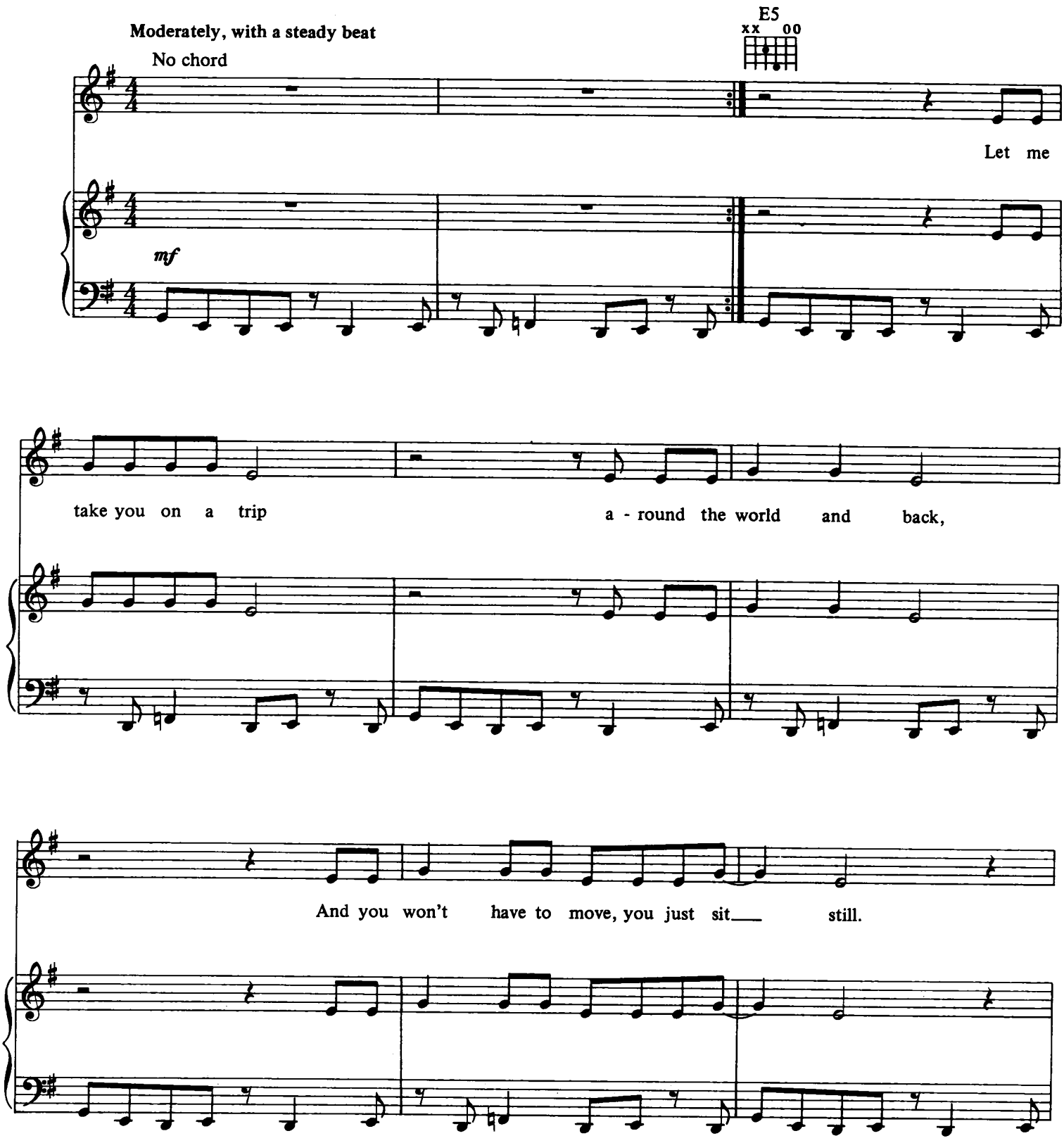
World in My Eyes

by
M.L. Gore



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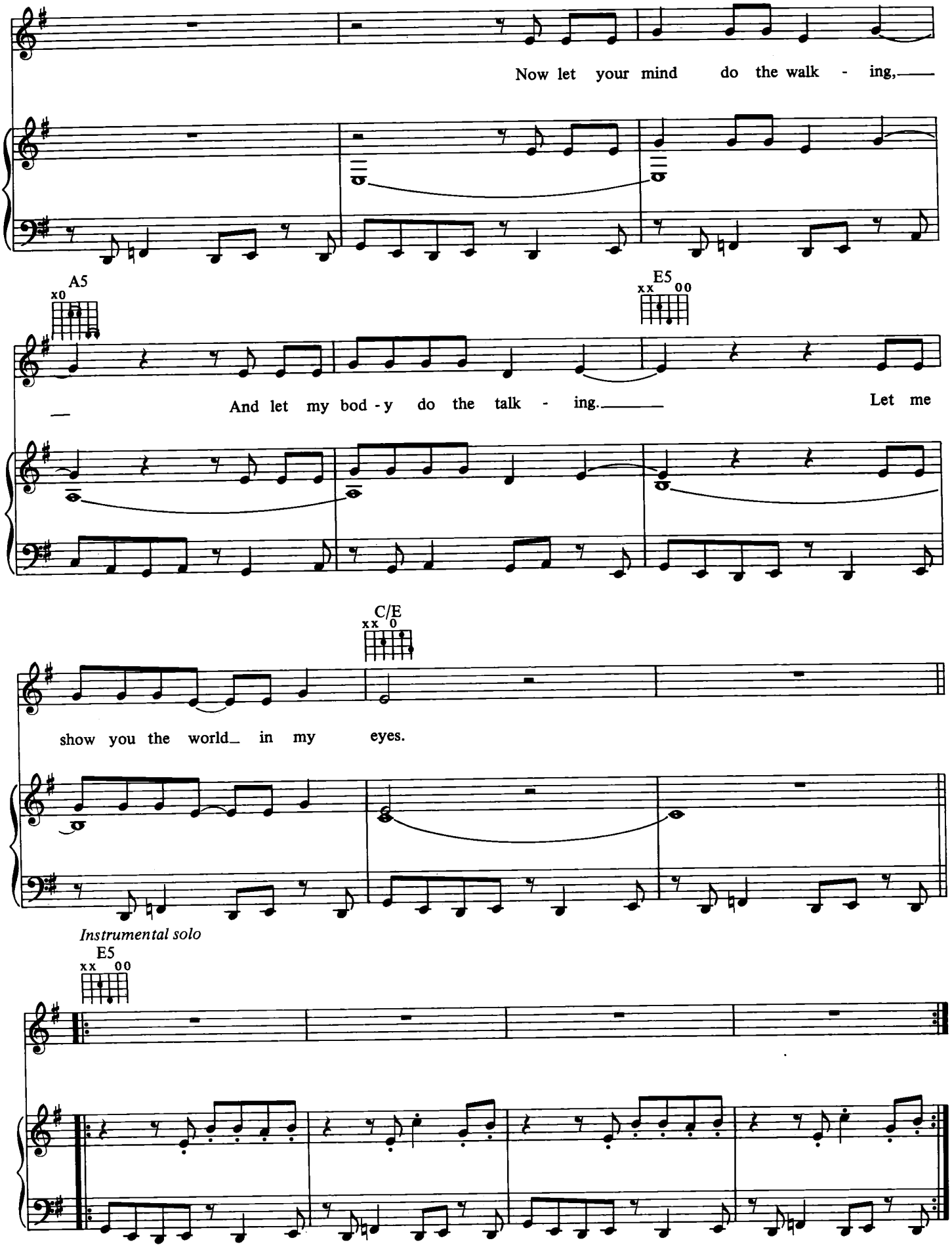
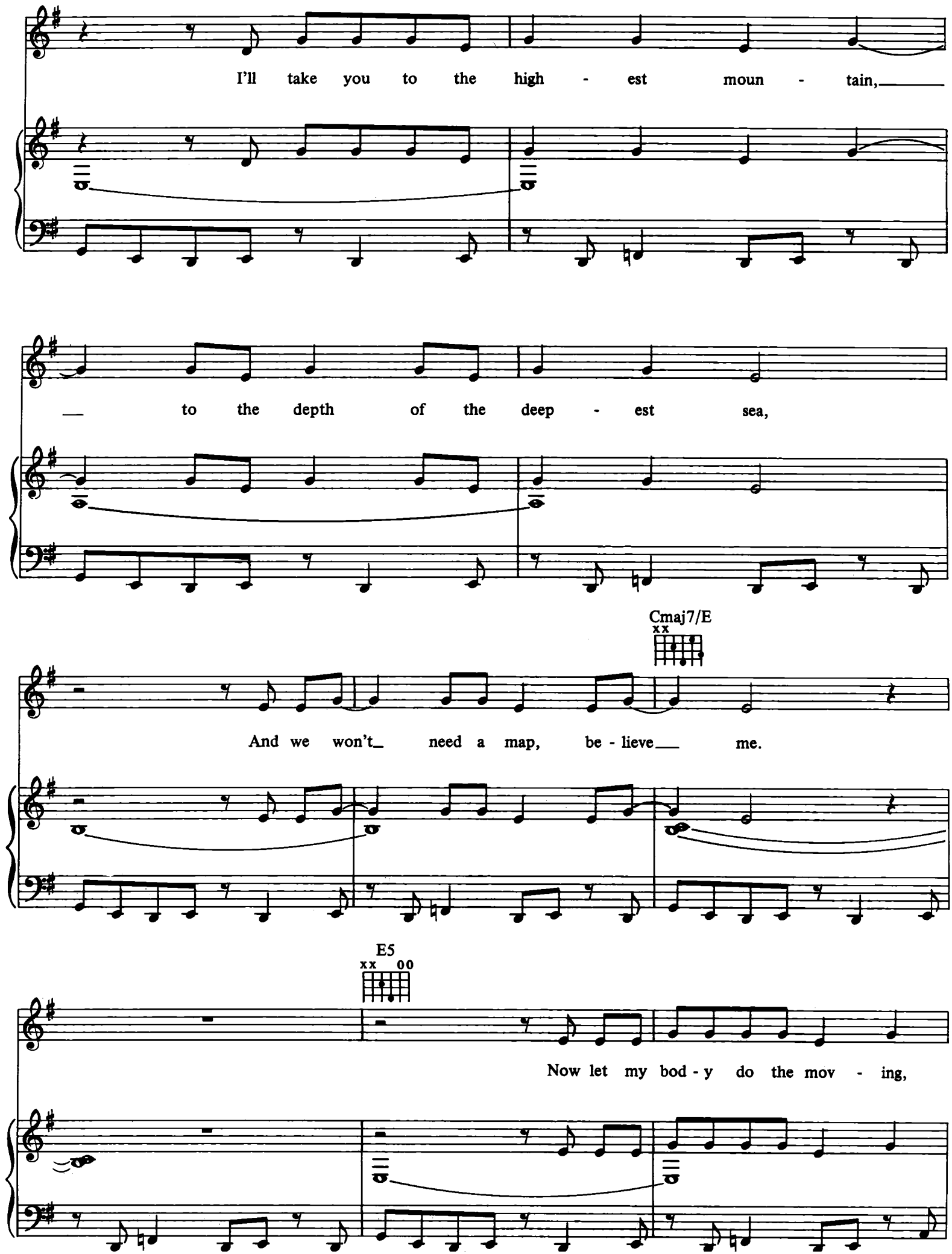
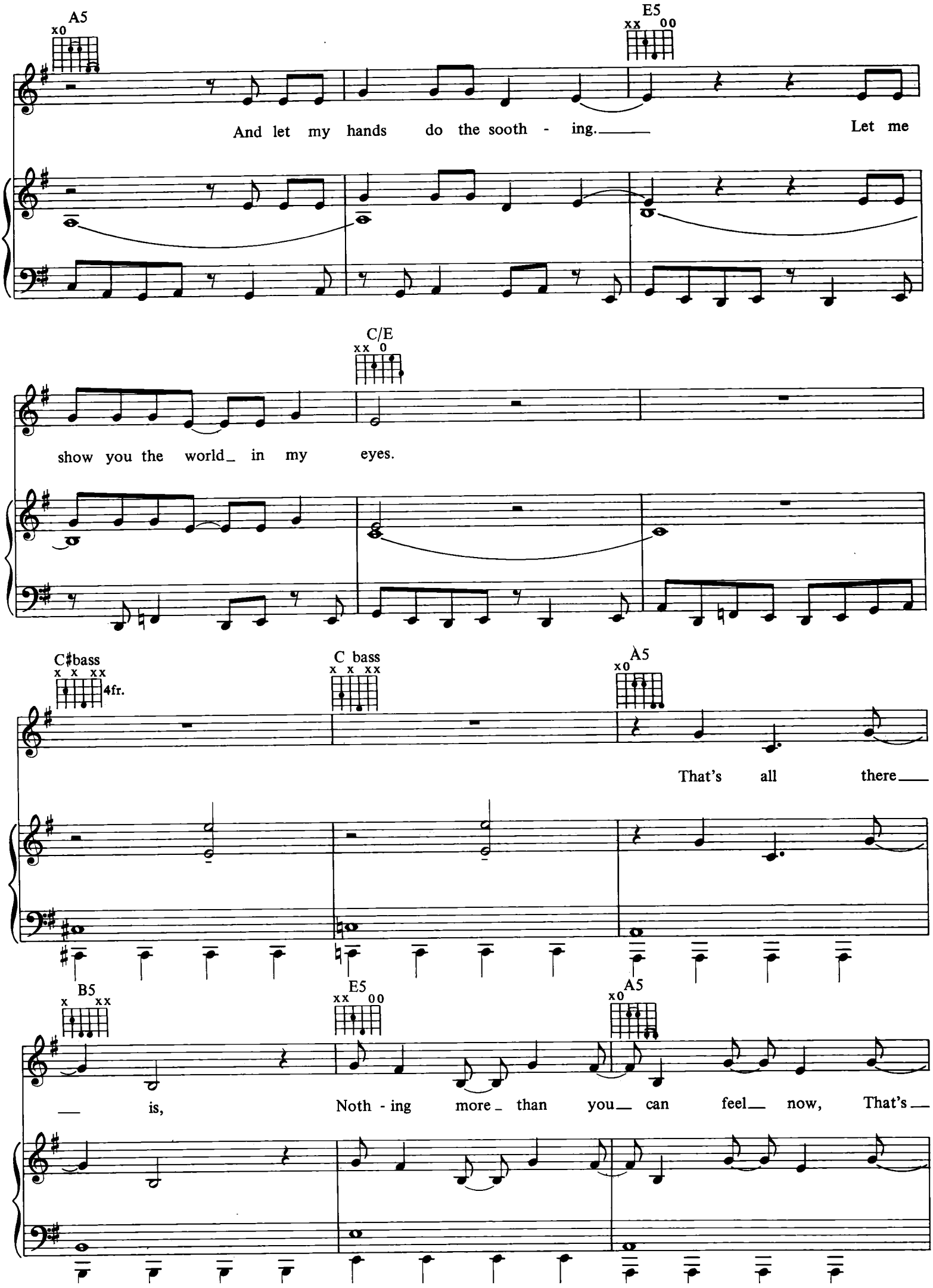

Now let your mind do the walk - ing,
A5
E5
And let my bod - y do the talk - ing.
Let me
C/E
show you the world in my eyes.
Instrumental solo
E5


I'll take you to the high - est moun - tain,
to the depth of the deep - est sea,
Cmaj7/E
xx
And we won't need a map, be - lieve me.
E5
xx 00
Now let my bod - y do the mov - ing,


A5
E5
And let my hands do the sooth - ing. Let me
C/E
show you the world in my eyes.
C♯bass
4fr.
C bass
A5
That's all there
B5
E5
A5
is, Noth - ing more than you can feel now, That's

Instrumental solo

B5 E5

all there_ is.

1. 2.

E5 A5

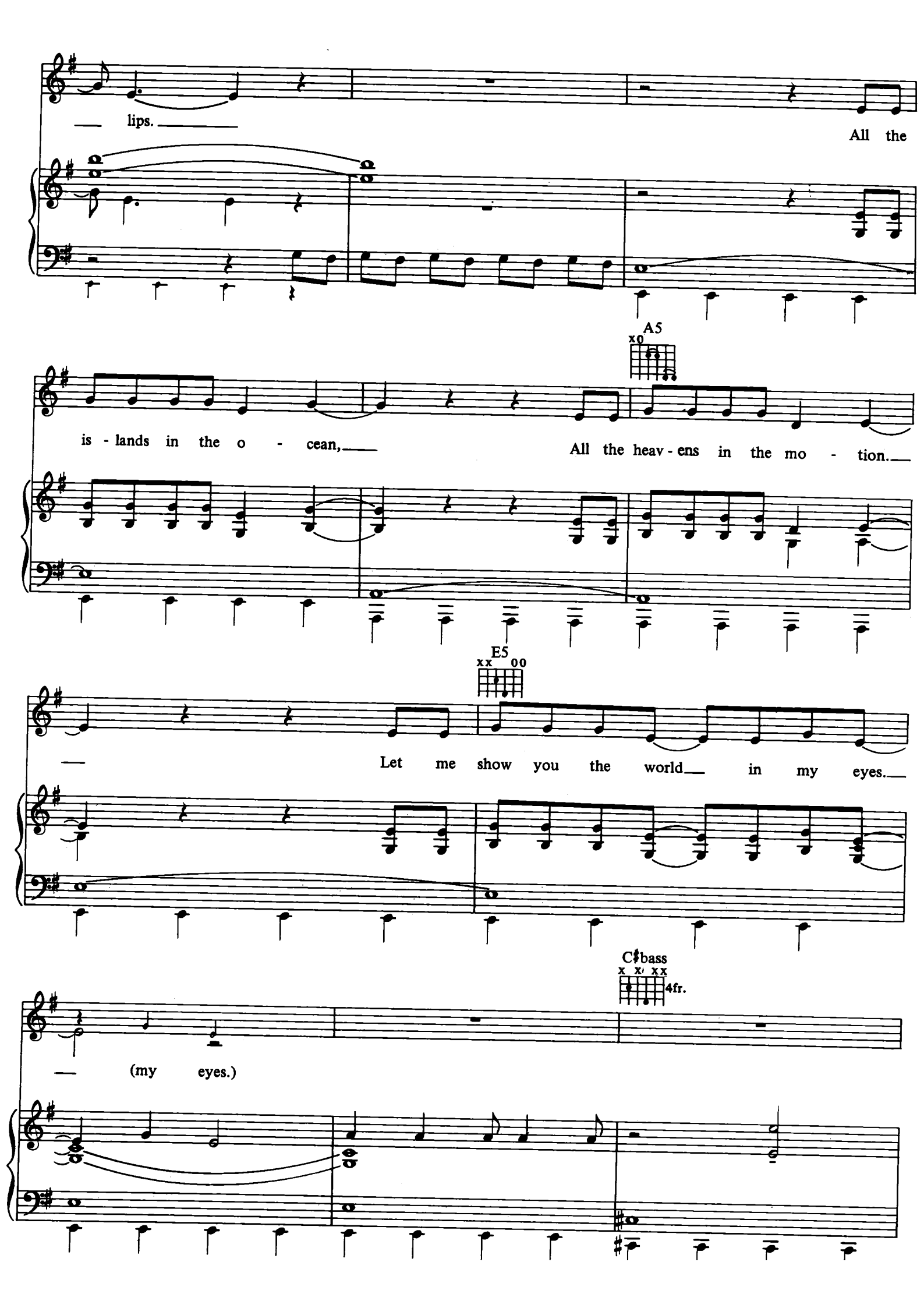
Let me put you on a ship on a

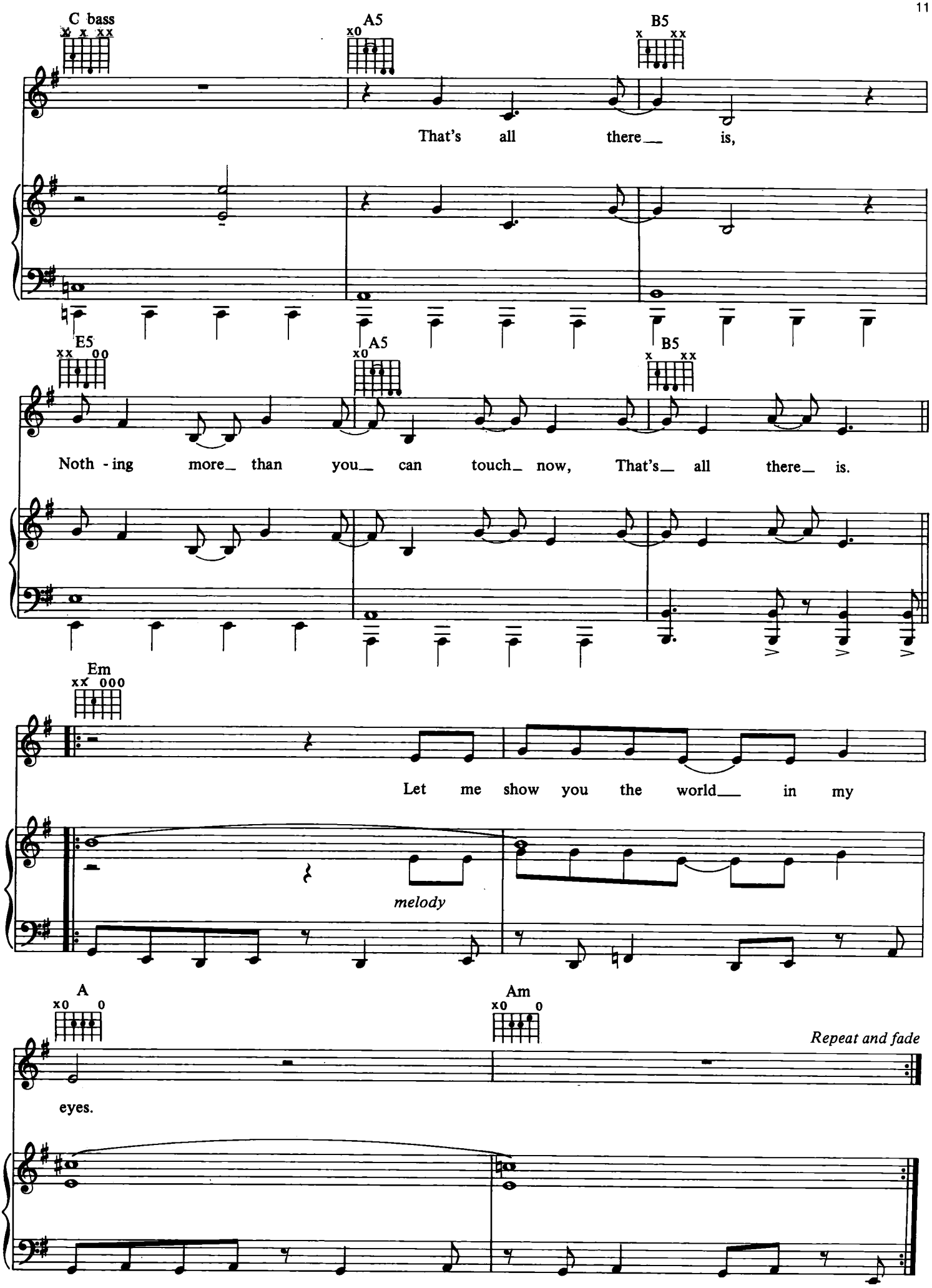
melody

optional

E5

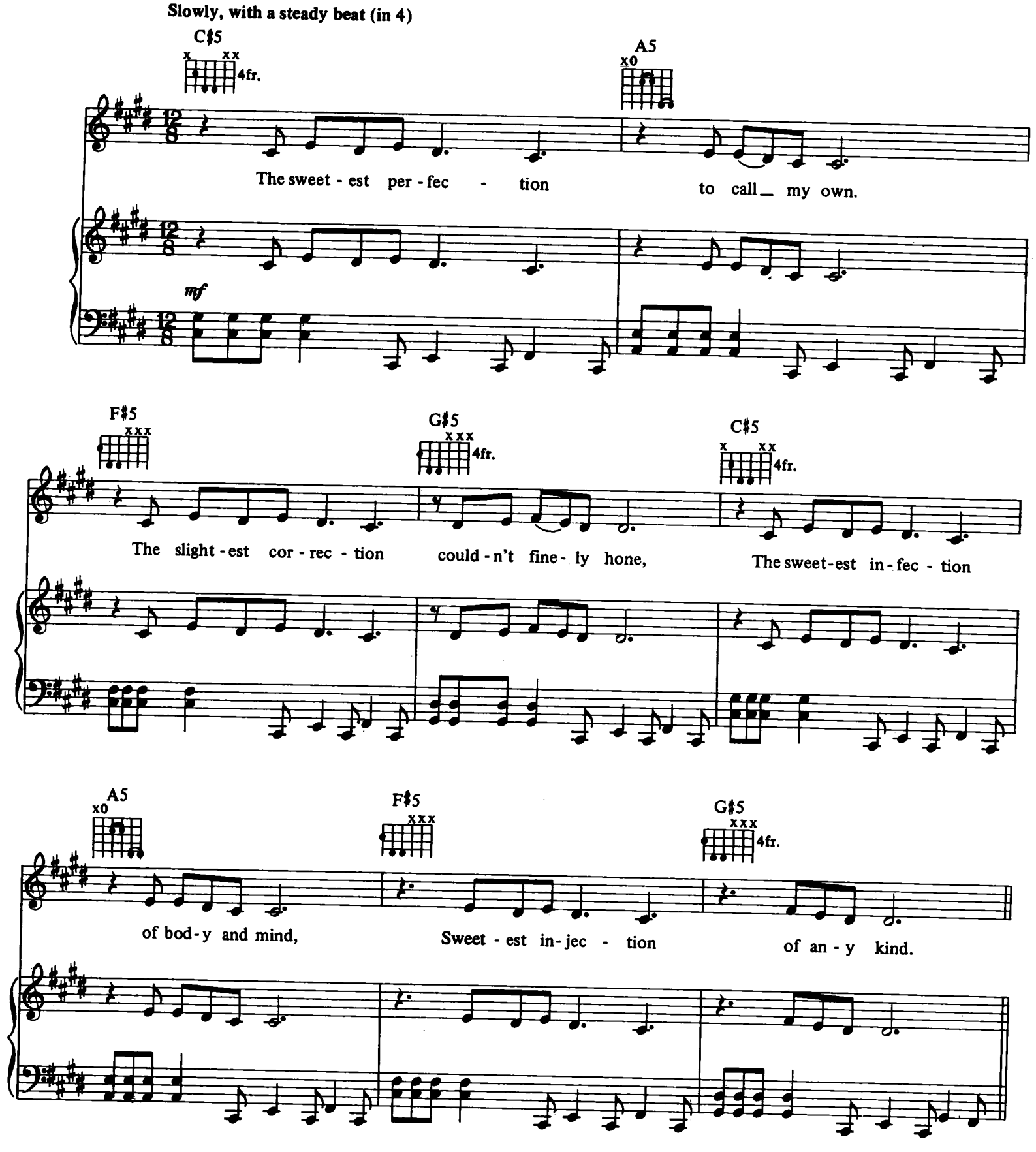
long, long trip. Your_ lips close_ to my_


lips.
All the
A5
xo
is - lands in the o - cean,
All the heav - ens in the mo - tion.
E5
xx oo
Let me show you the world in my eyes.
C♯bass
x x x x
4fr.
(my eyes.)


C bass
A5
B5
That's all there is,
E5
A5
B5
Noth - ing more than you can touch now, That's all there is.
Em
Let me show you the world in my
melody
A
Am
Repeat and fade
eyes.

Sweetest Perfection

by
M.L. Gore



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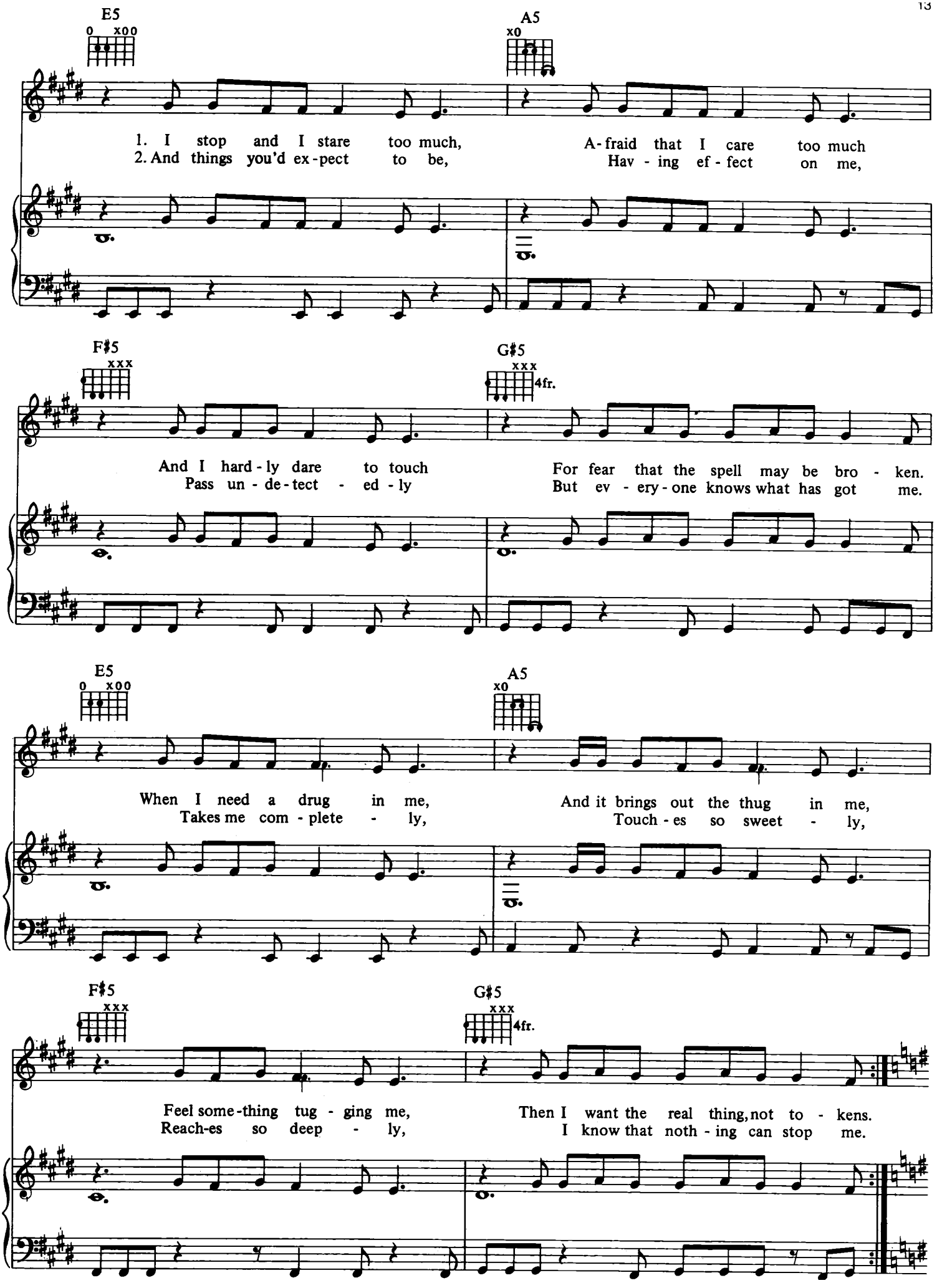
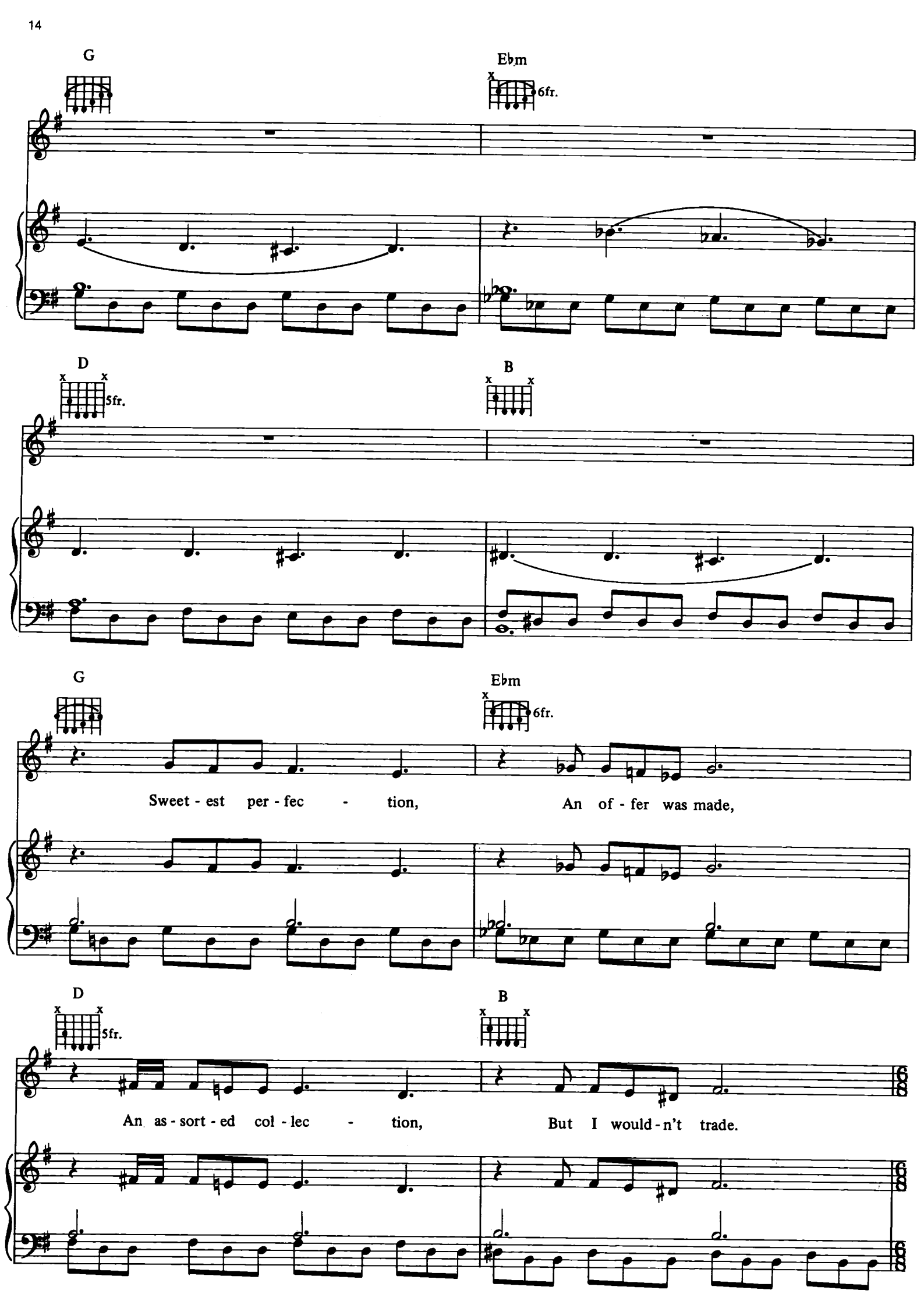
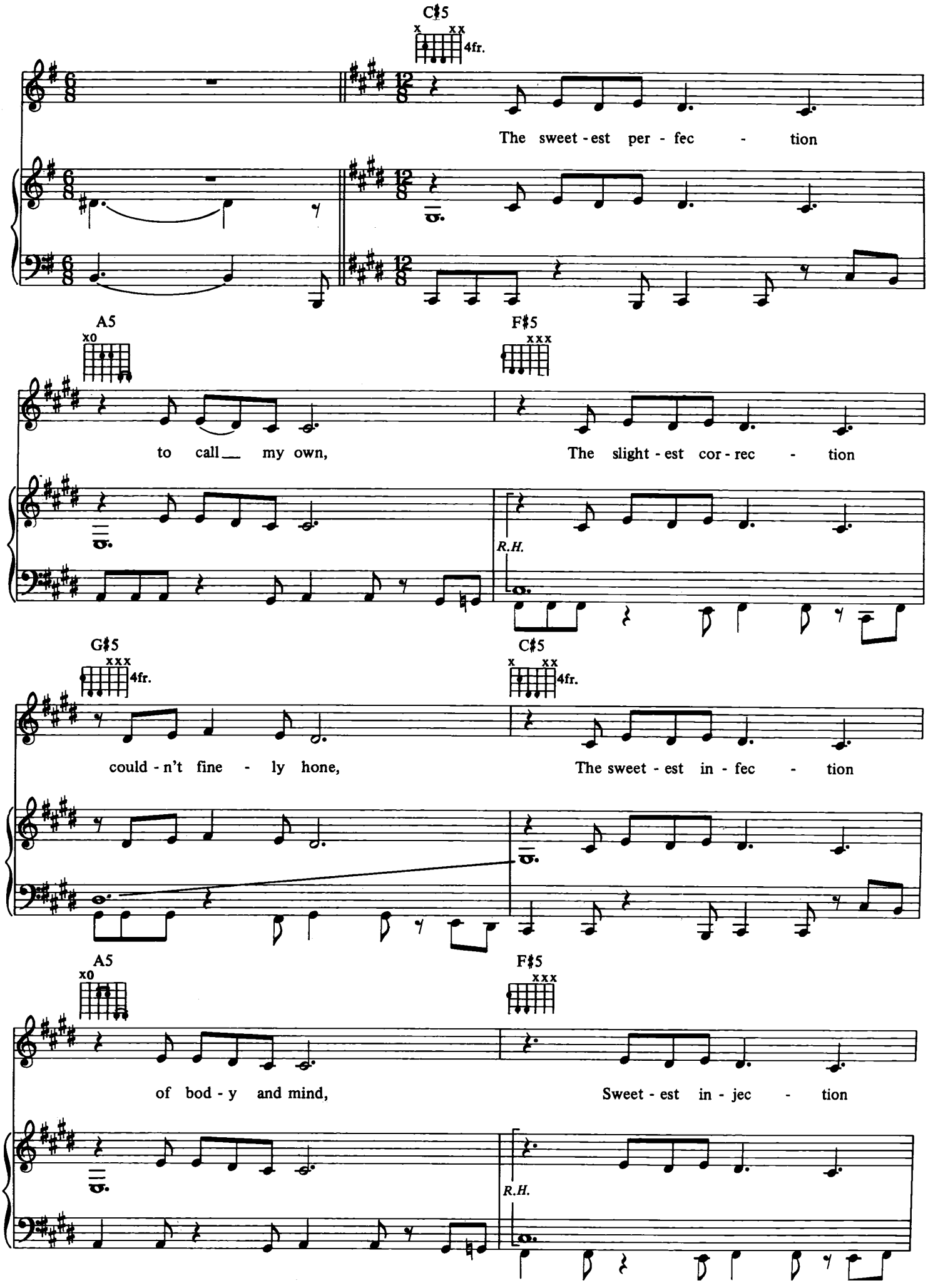
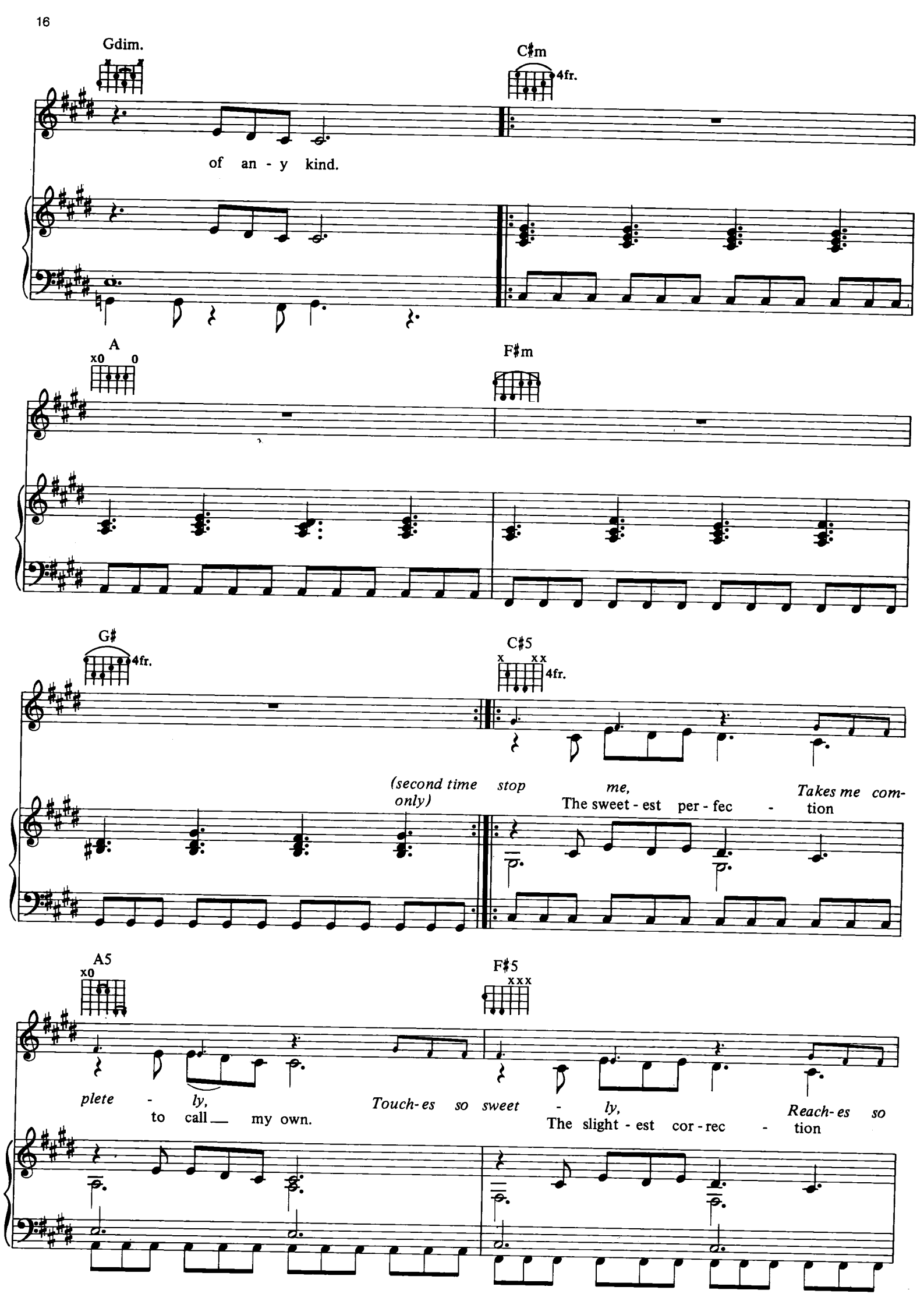
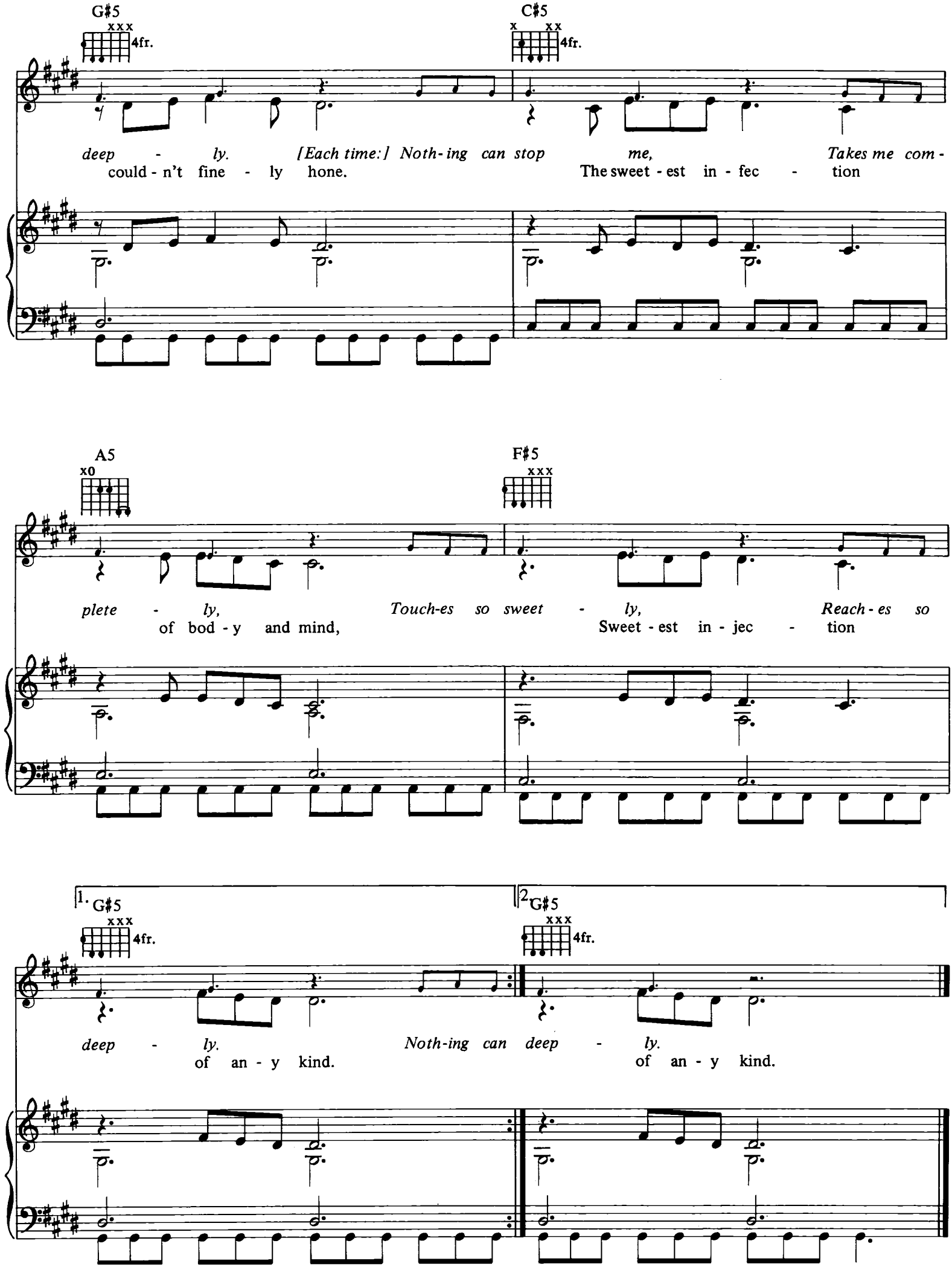

E5
A5
1. I stop and I stare too much, A-fraid that I care too much
2. And things you'd ex-pect to be, Hav-ing ef-fect on me,
F♯5
G♯5
4fr.
And I hard-ly dare to touch For fear that the spell may be bro-ken.
Pass un-de-tect-ed-ly But ev-ery-one knows what has got me.
E5
A5
When I need a drug in me, And it brings out the thug in me,
Takes me com-plete-ly, Touch-es so sweet-ly,
F♯5
G♯5
4fr.
Feel some-thing tug-ging me, Then I want the real thing, not to-kens.
Reach-es so deep-ly, I know that noth-ing can stop me.


G
Ebm
6fr.
D
5fr.
B
G
Ebm
6fr.
Sweet - est per - fec - tion,
An of - fer was made,
D
5fr.
B
An as - sort - ed col - lec - tion,
But I would - n't trade.

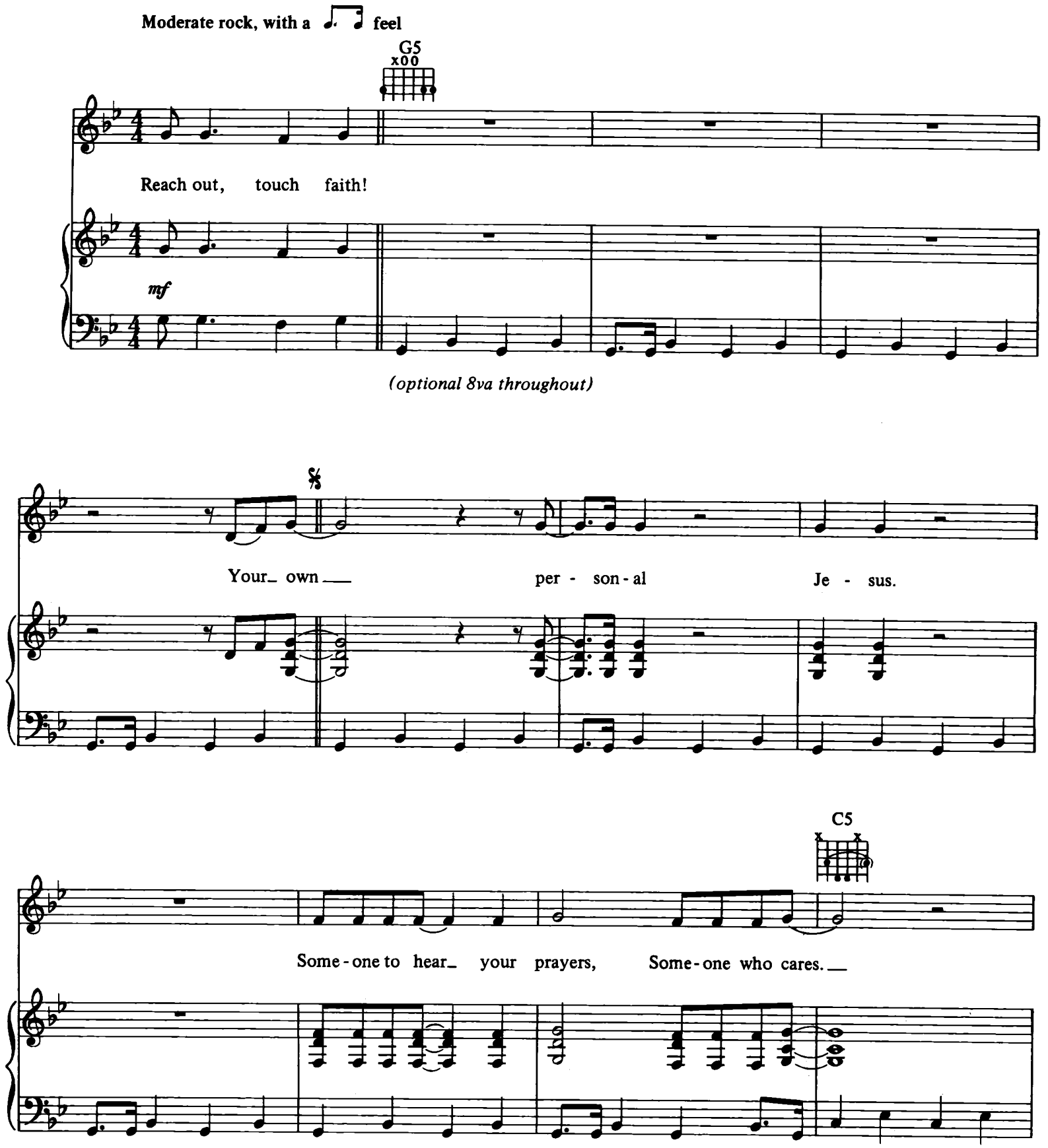

C♯5
4fr.
The sweet - est per - fec - tion
A5
F♯5
to call my own,
The slight - est cor - rec - tion
R.H.
G♯5
4fr.
C♯5
4fr.
could - n't fine - ly hone,
The sweet - est in - fec - tion
A5
F♯5
of bod - y and mind,
Sweet - est in - jec - tion
R.H.


Gdim.
C♯m
4fr.
of an - y kind.
A
x0 0
F♯m
G♯
4fr.
C♯5
x xx
4fr.
(second time only)
stop me,
Takes me com-
The sweet - est per - fec - tion
A5
x0
F♯5
xxx
plete - ly,
to call my own.
Touch-es so sweet - ly,
Reach-es so
The slight - est cor - rec - tion


G♯5
xxx
4fr.
C♯5
x xx
4fr.
deep - ly. [Each time:] Noth-ing can stop me, Takes me com-
could - n't fine - ly hone. The sweet - est in - fec - tion
A5
x0
F♯5
xxx
plete - ly, Touch-es so sweet - ly, Reach-es so
of bod - y and mind, Sweet - est in - jec - tion
1. G♯5
xxx
4fr.
2 G♯5
xxx
4fr.
deep - ly. Noth-ing can deep - ly.
of an - y kind. of an - y kind.

Personal Jesus

by
M.L. Gore



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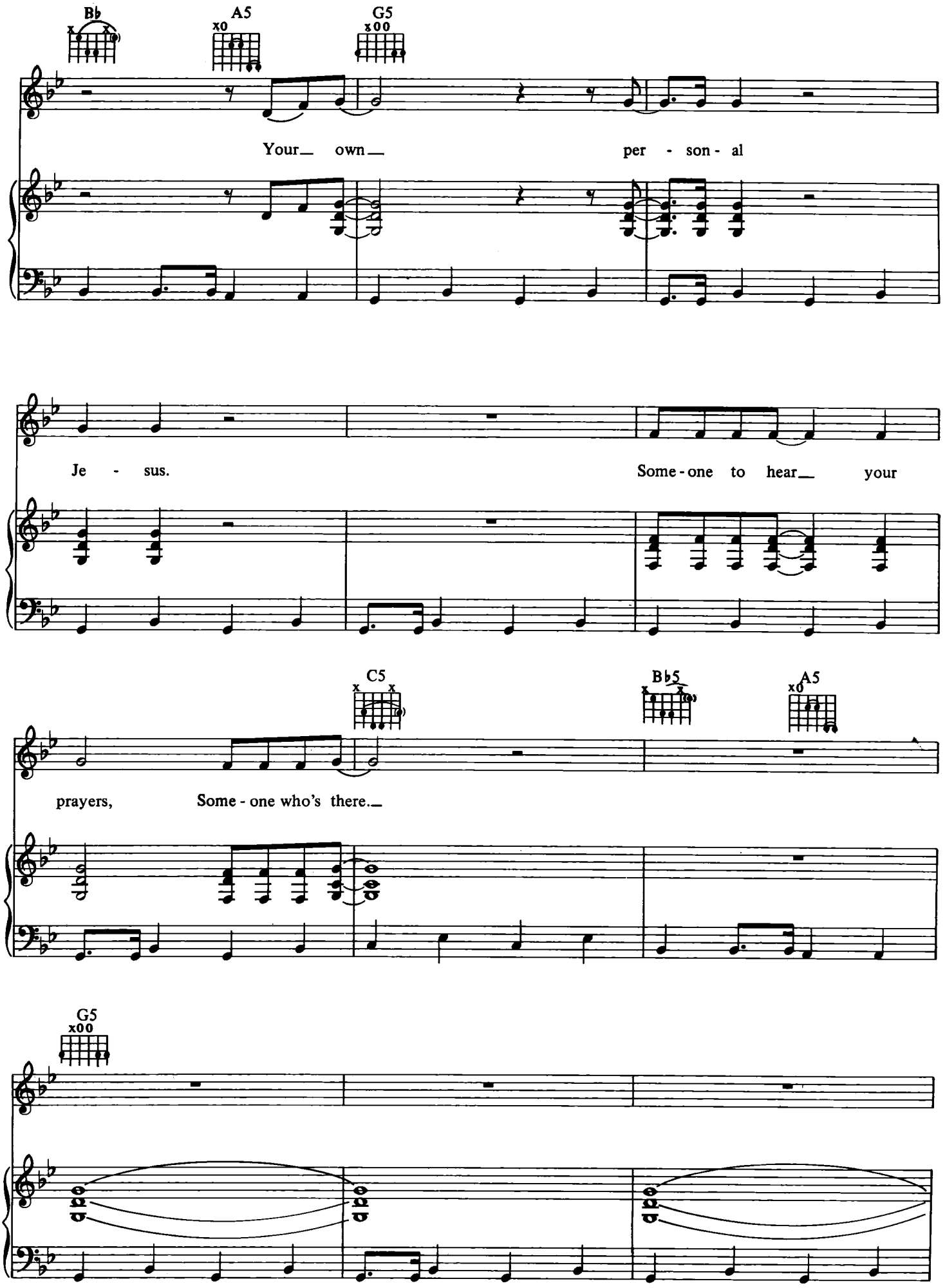
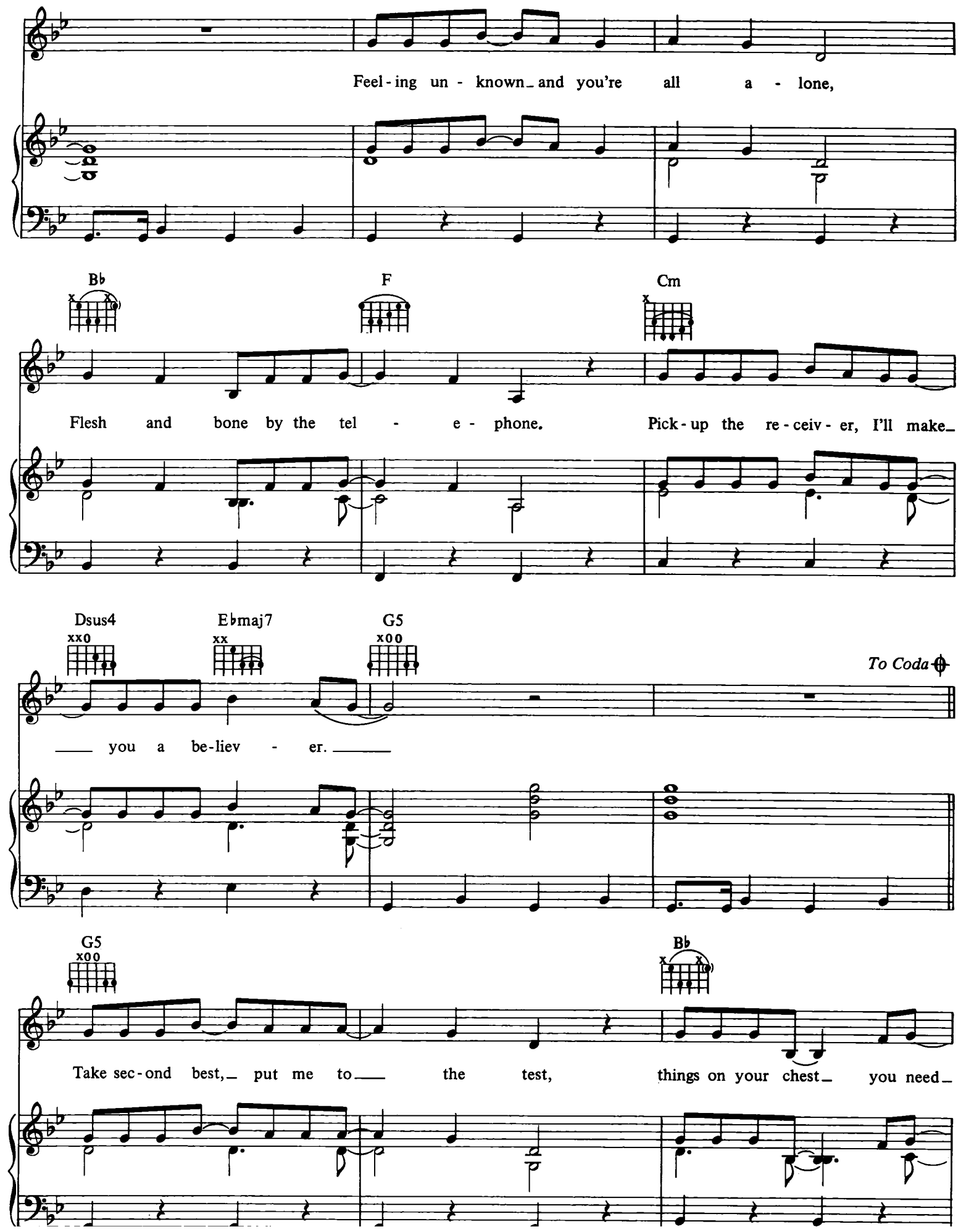
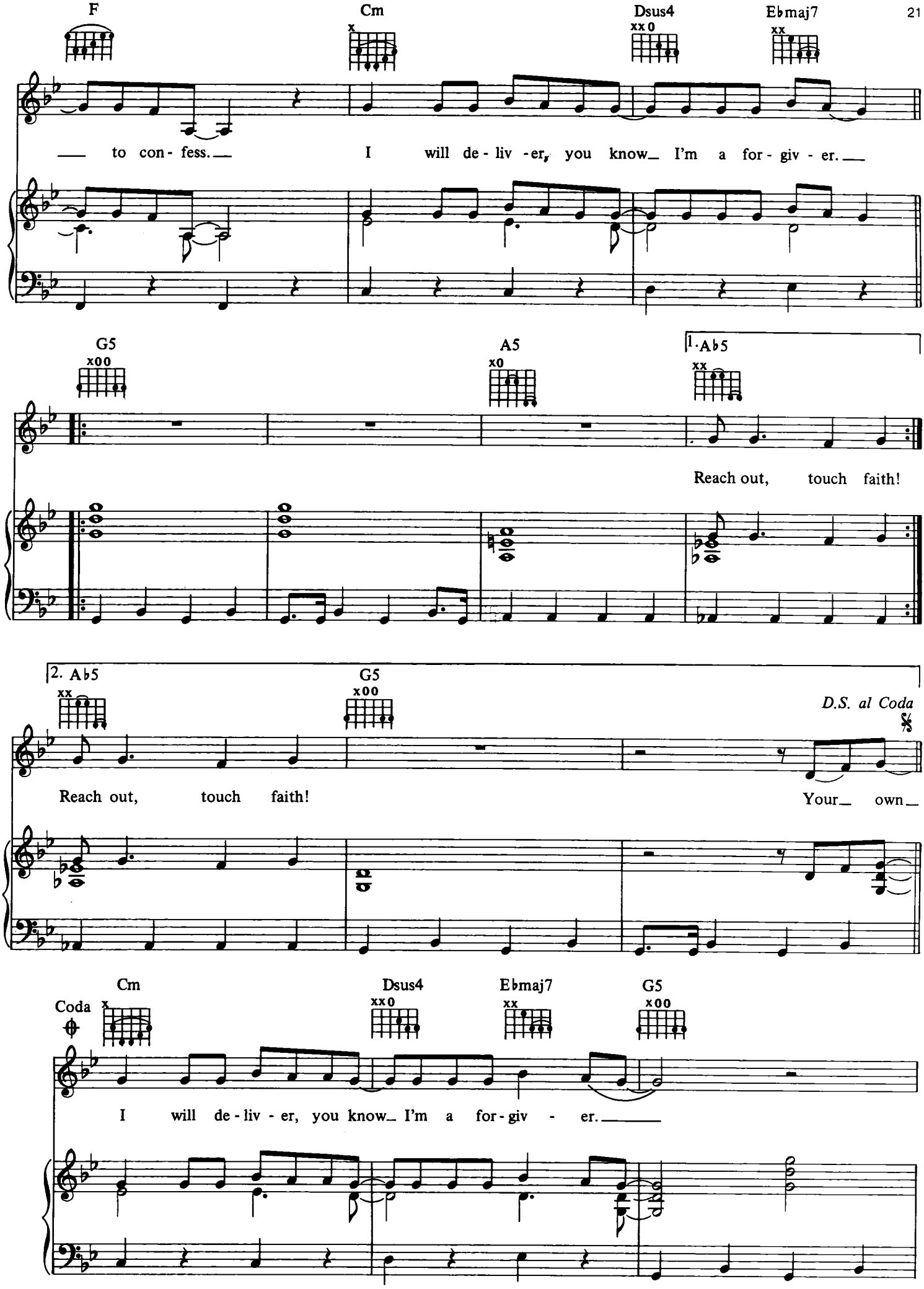
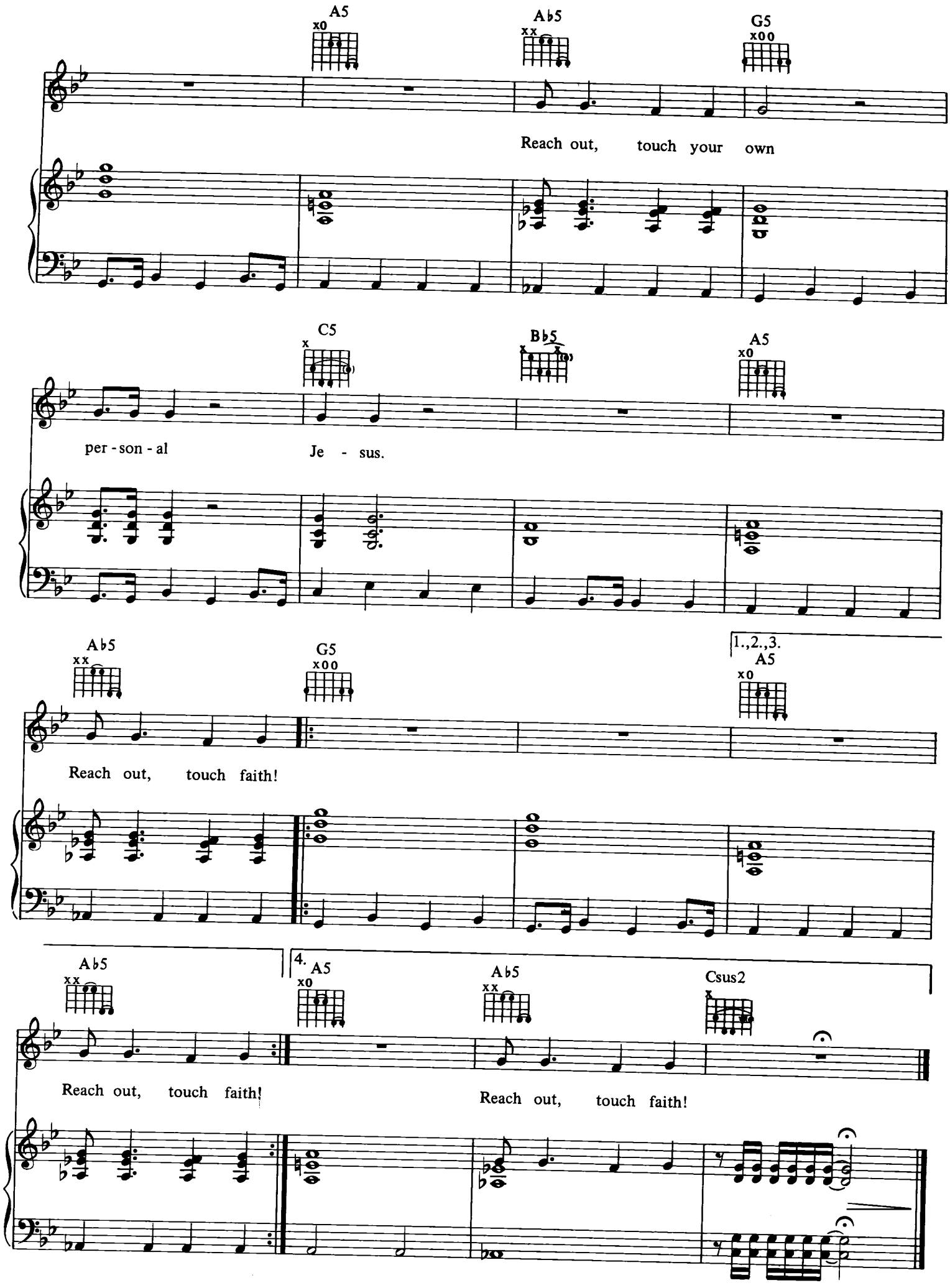

B♭
A5
G5
Your_ own_ per - son - al
Je - sus. Some - one to hear_ your
C5
B♭5
A5
prayers, Some - one who's there._
G5

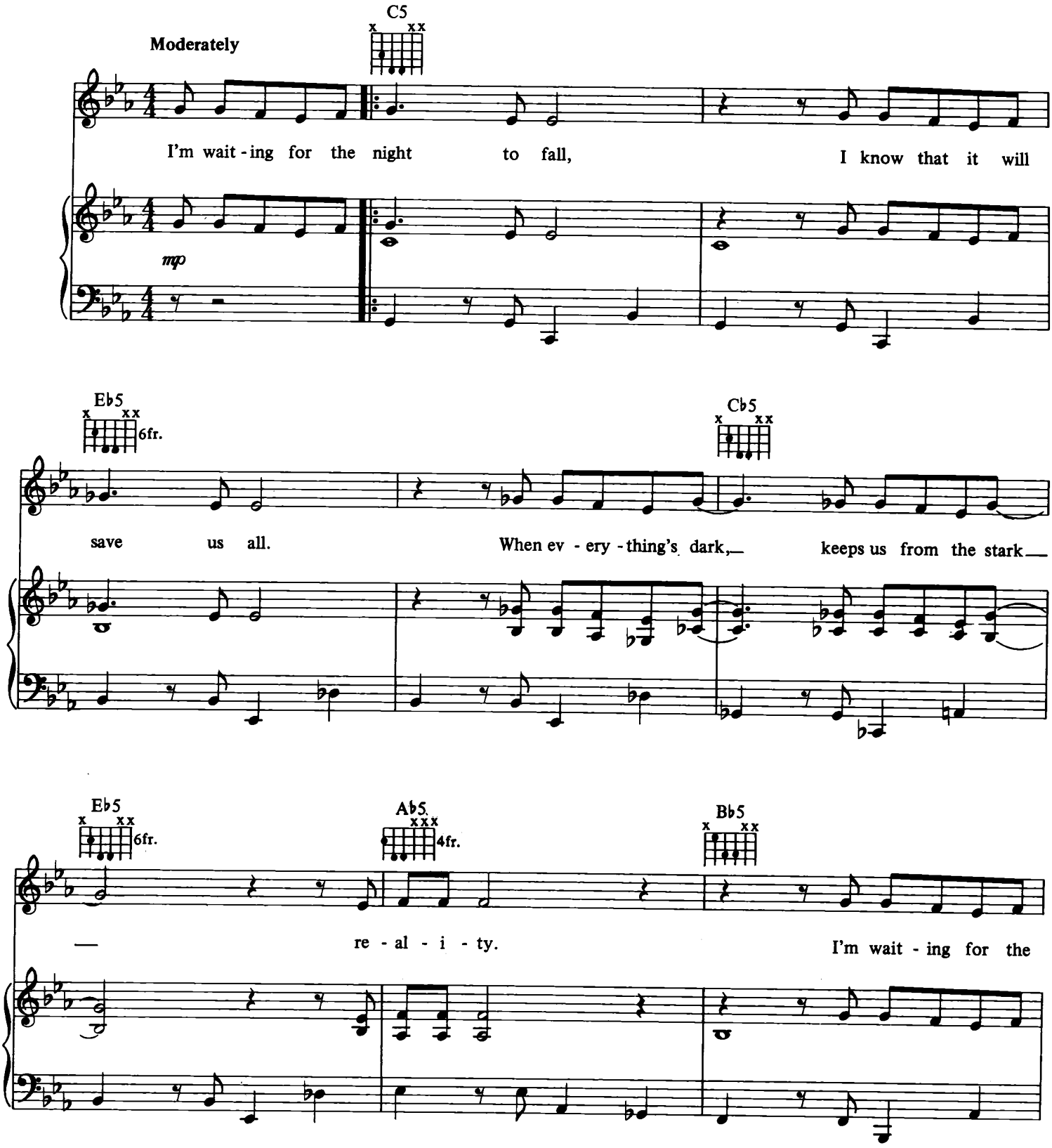

Feel - ing un - known_ and you're all a - lone,
B♭
F
Cm
Flesh and bone by the tel - e - phone. Pick - up the re - ceiv - er, I'll make_
Dsus4
E♭maj7
G5
To Coda
you a be - liev - er.
G5
B♭
Take sec - ond best,_ put me to the test, things on your chest_ you need_


F
Cm
Dsus4
Ebmaj7
— to con - fess. —
I will de - liv - er, you know_ I'm a for - giv - er. —
G5
A5
1. Ab5
Reach out, touch faith!
2. Ab5
G5
D.S. al Coda
Reach out, touch faith!
Your_ own_
Coda
Cm
Dsus4
Ebmaj7
G5
I will de - liv - er, you know_ I'm a for - giv - er. ———


A5
A♭5
G5
Reach out, touch your own
C5
B♭5
A5
per - son - al
Je - sus.
A♭5
G5
1.,2.,3.
A5
Reach out, touch faith!
A♭5
4. A5
A♭5
Csus2
Reach out, touch faith!
Reach out, touch faith!

Waiting for the Night

by
M.L. Gore



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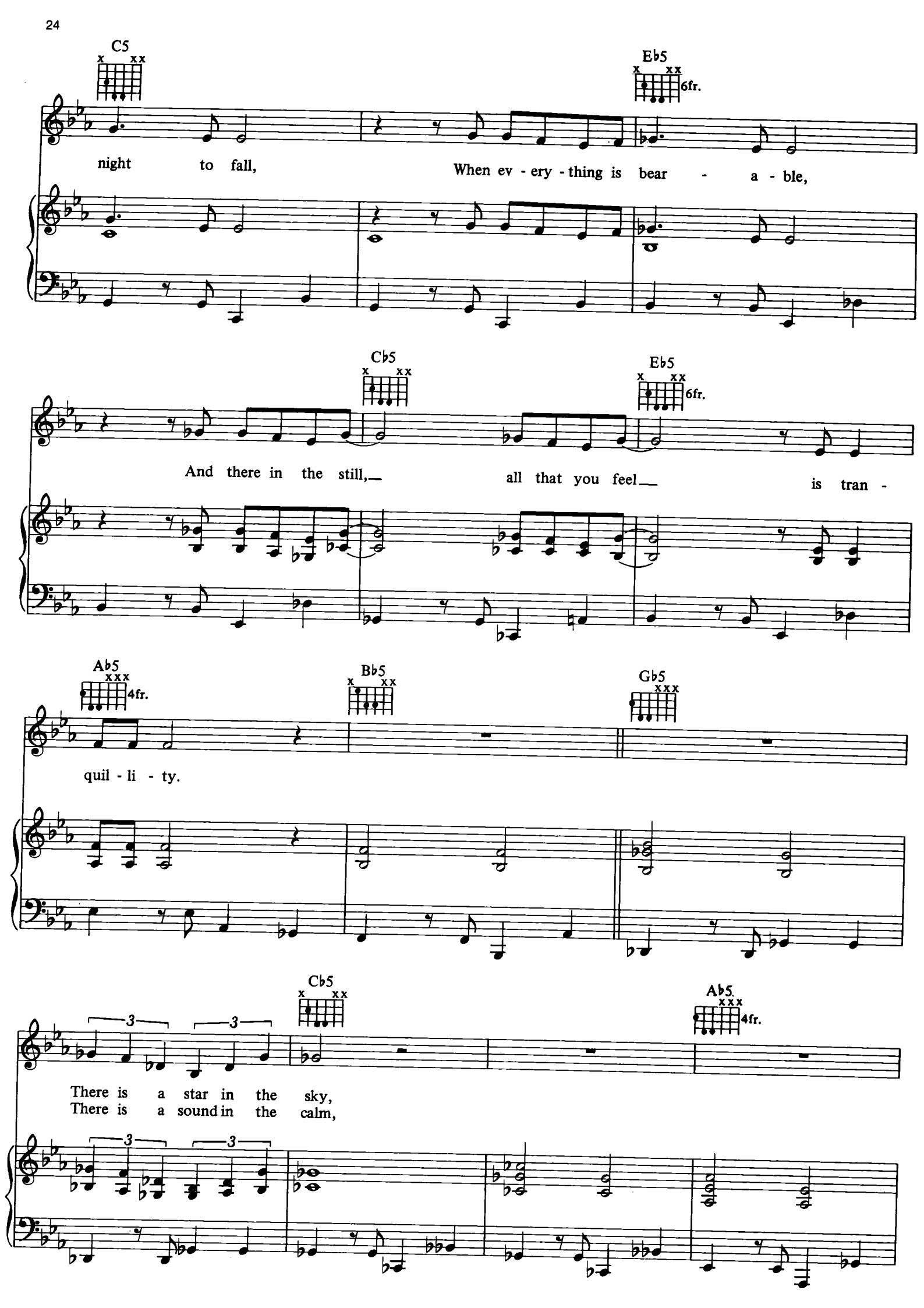
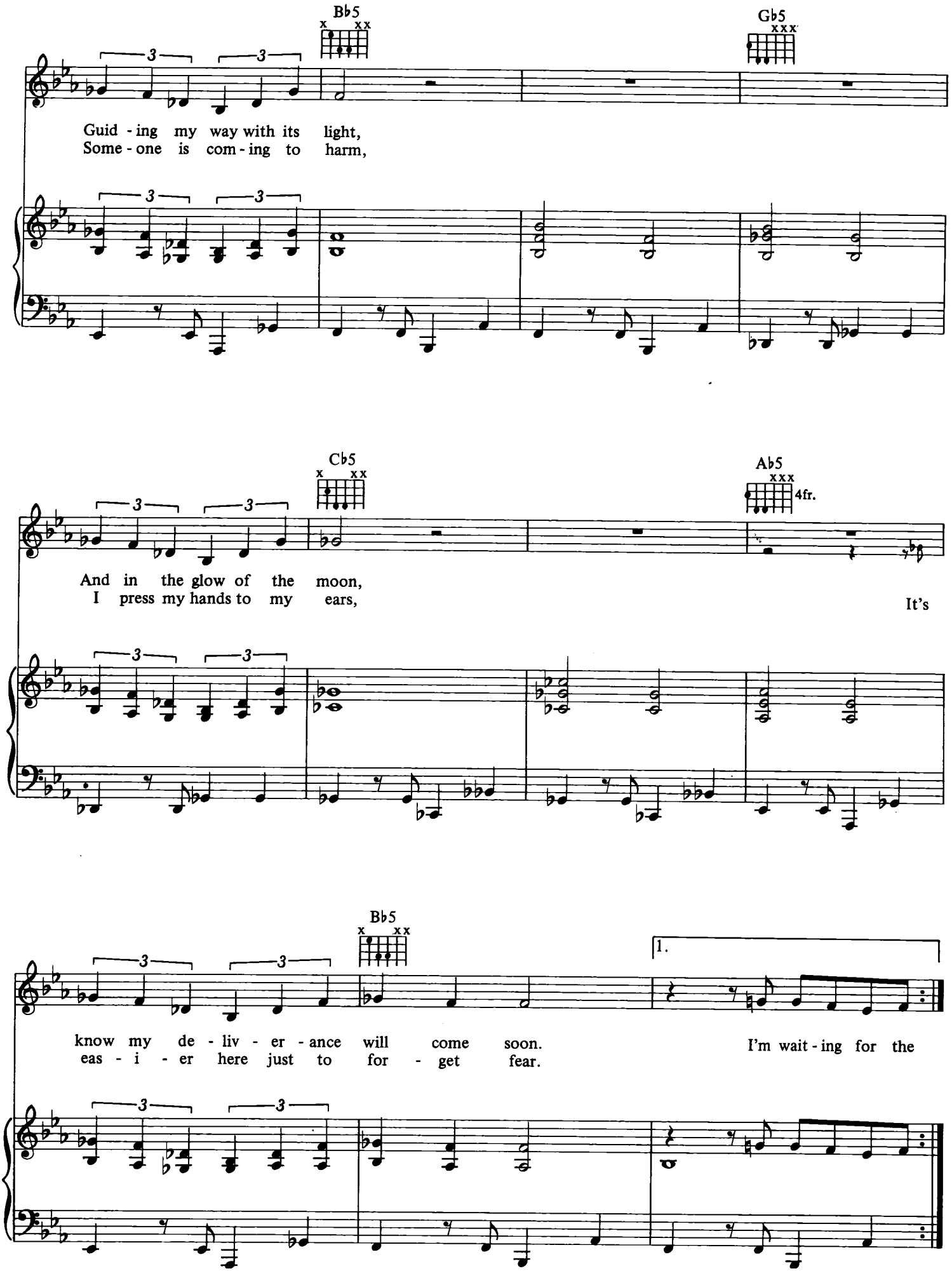
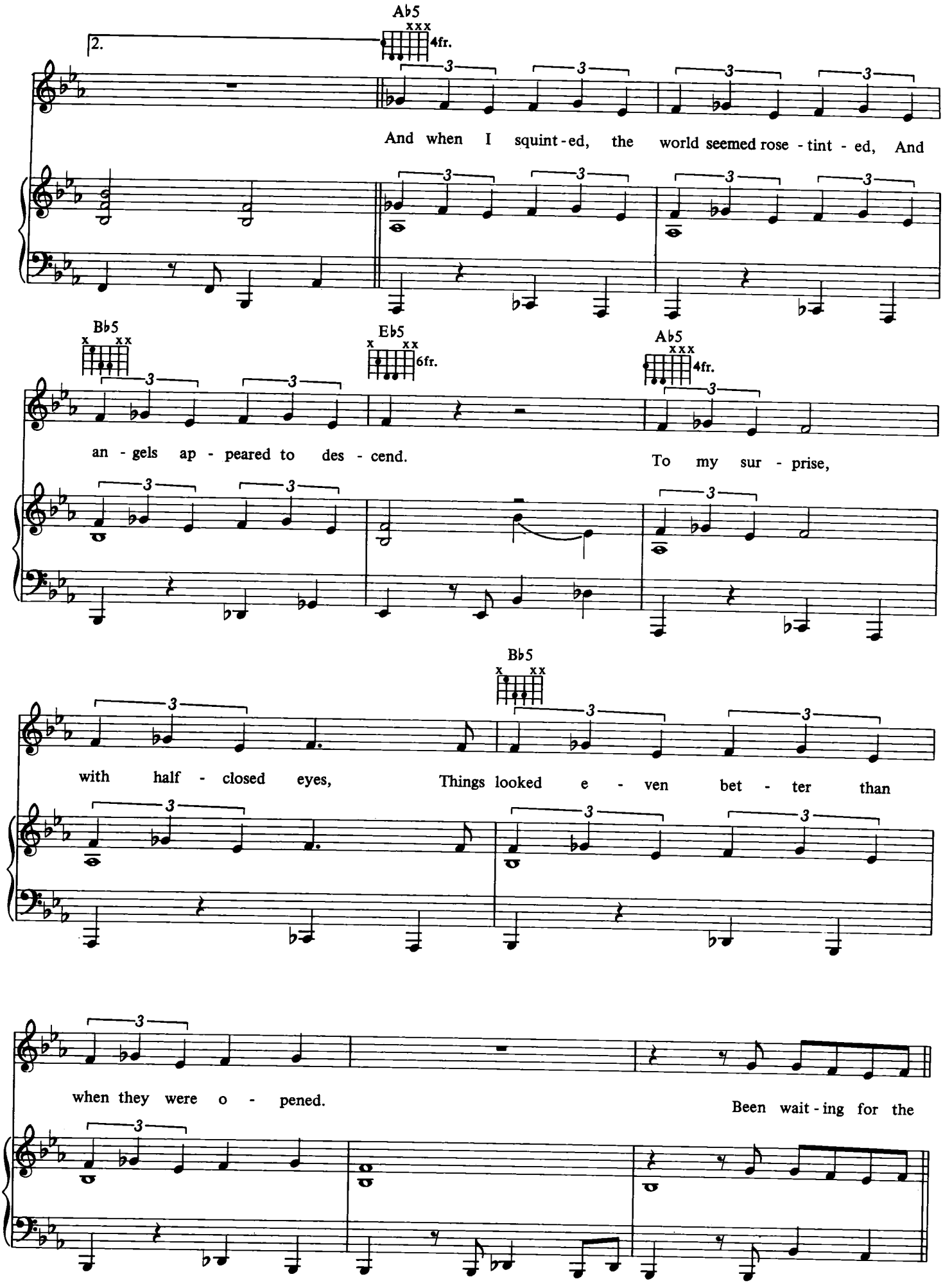
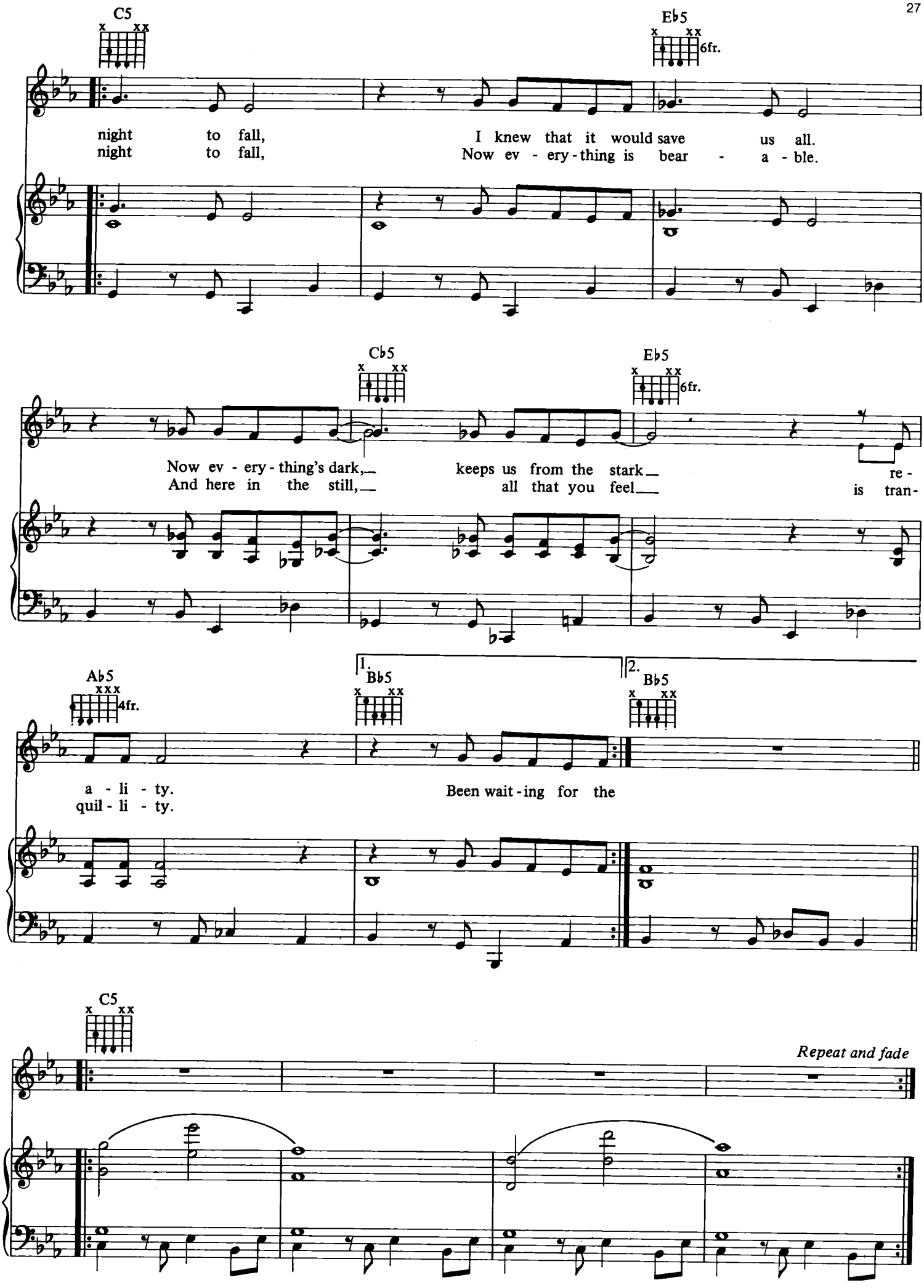

C5
Eb5
6fr.
night to fall,
When ev - ery - thing is bear - a - ble,
Cb5
Eb5
6fr.
And there in the still,
all that you feel
is tran -
Ab5
4fr.
Bb5
Gb5
quil - li - ty.
Cb5
Ab5
4fr.
3
3
There is a star in the sky,
There is a sound in the calm,
3
3

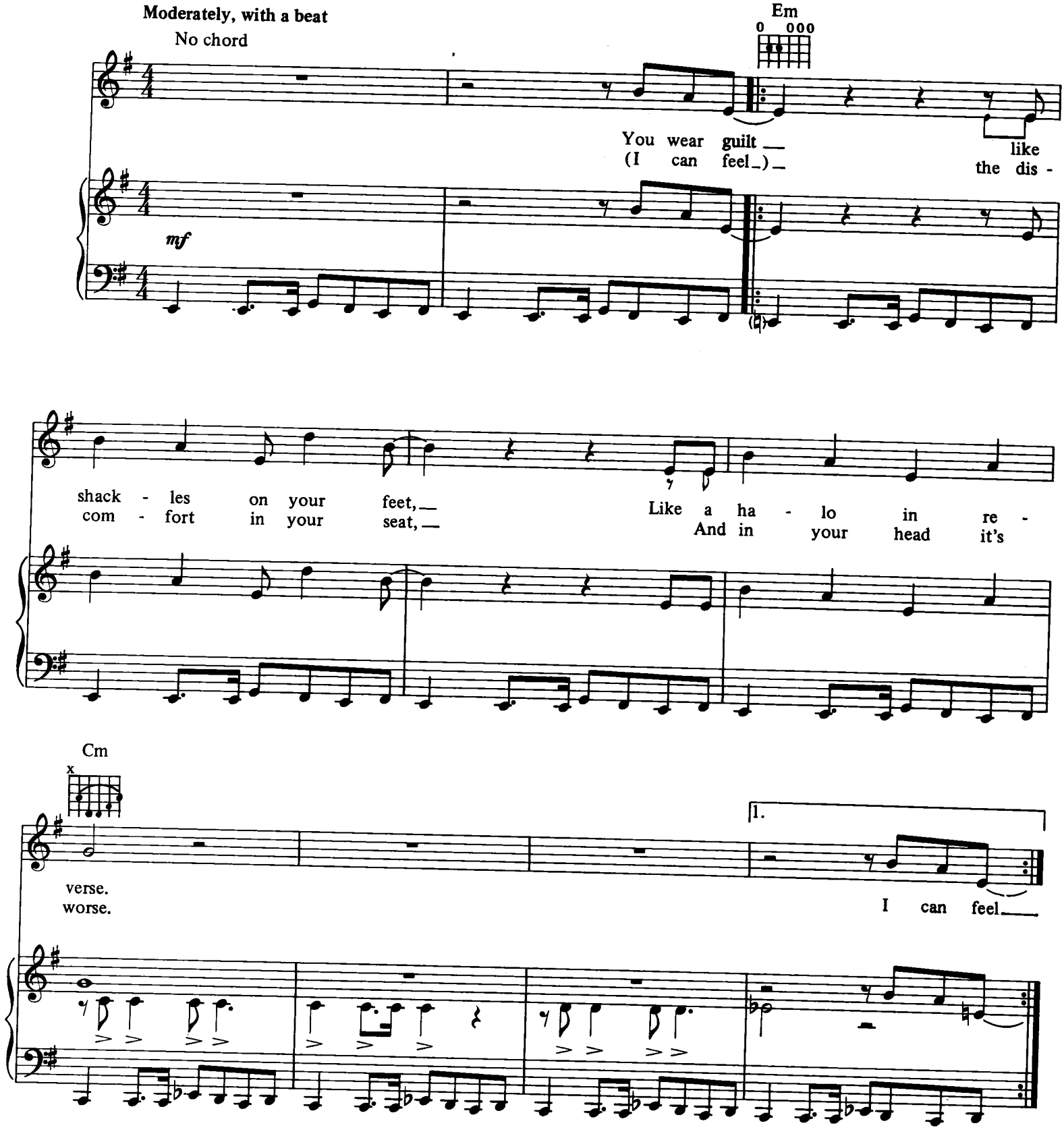

B♭5
G♭5
Guid - ing my way with its light,
Some - one is com - ing to harm,
C♭5
A♭5
4fr.
And in the glow of the moon,
I press my hands to my ears,
It's
B♭5
1.
know my de - liv - er - ance will come soon.
eas - i - er here just to for - get fear.
I'm wait - ing for the


Ab5
xxx
4fr.
2.
And when I squint - ed, the world seemed rose - tint - ed, And
Bb5
x xx
Eb5
x xx
6fr.
Ab5
xxx
4fr.
an - gels ap - peared to des - cend.
To my sur - prise,
Bb5
x xx
with half - closed eyes,
Things looked e - ven bet - ter than
when they were o - pened.
Been wait - ing for the


C5
E♭5
6fr.
night to fall,
night to fall,
I knew that it would save us all.
Now ev - ery - thing is bear - a - ble.
C♭5
E♭5
6fr.
Now ev - ery - thing's dark,
And here in the still,
keeps us from the stark
all that you feel
re -
is tran -
A♭5
4fr.
1.
B♭5
2.
B♭5
a - li - ty.
quil - li - ty.
Been wait - ing for the
C5
Repeat and fade

Halo

by
M.L. Gore



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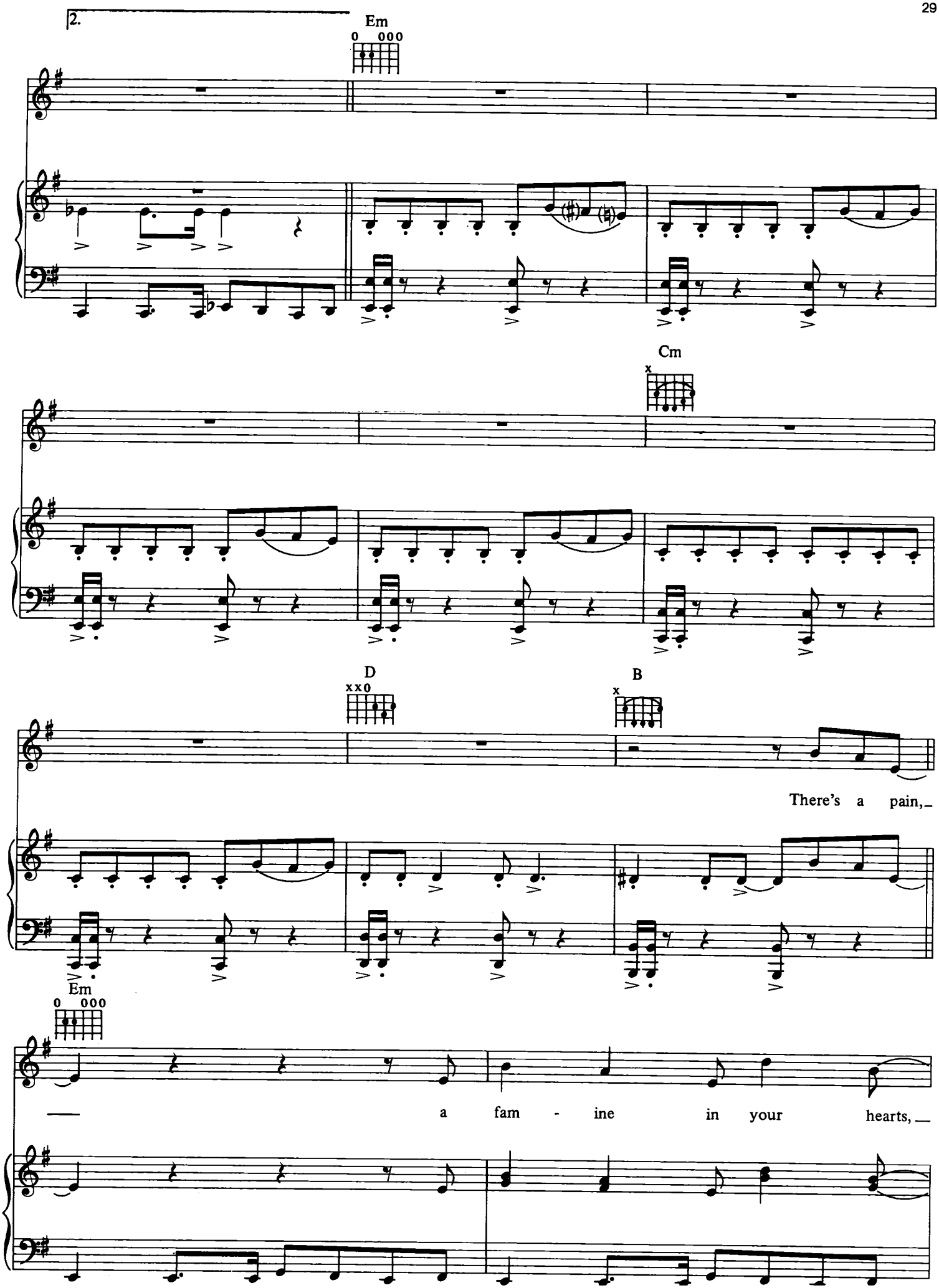
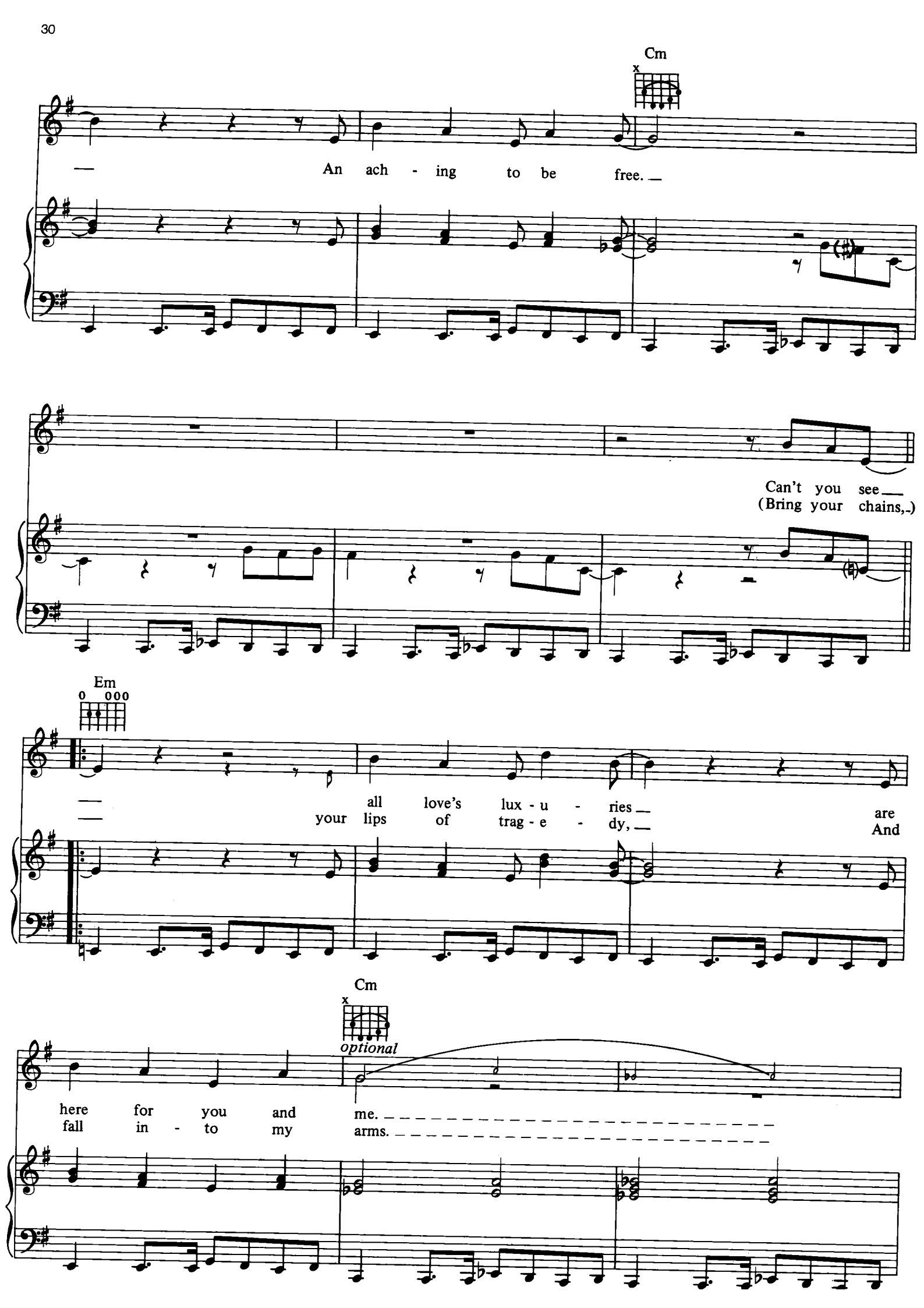
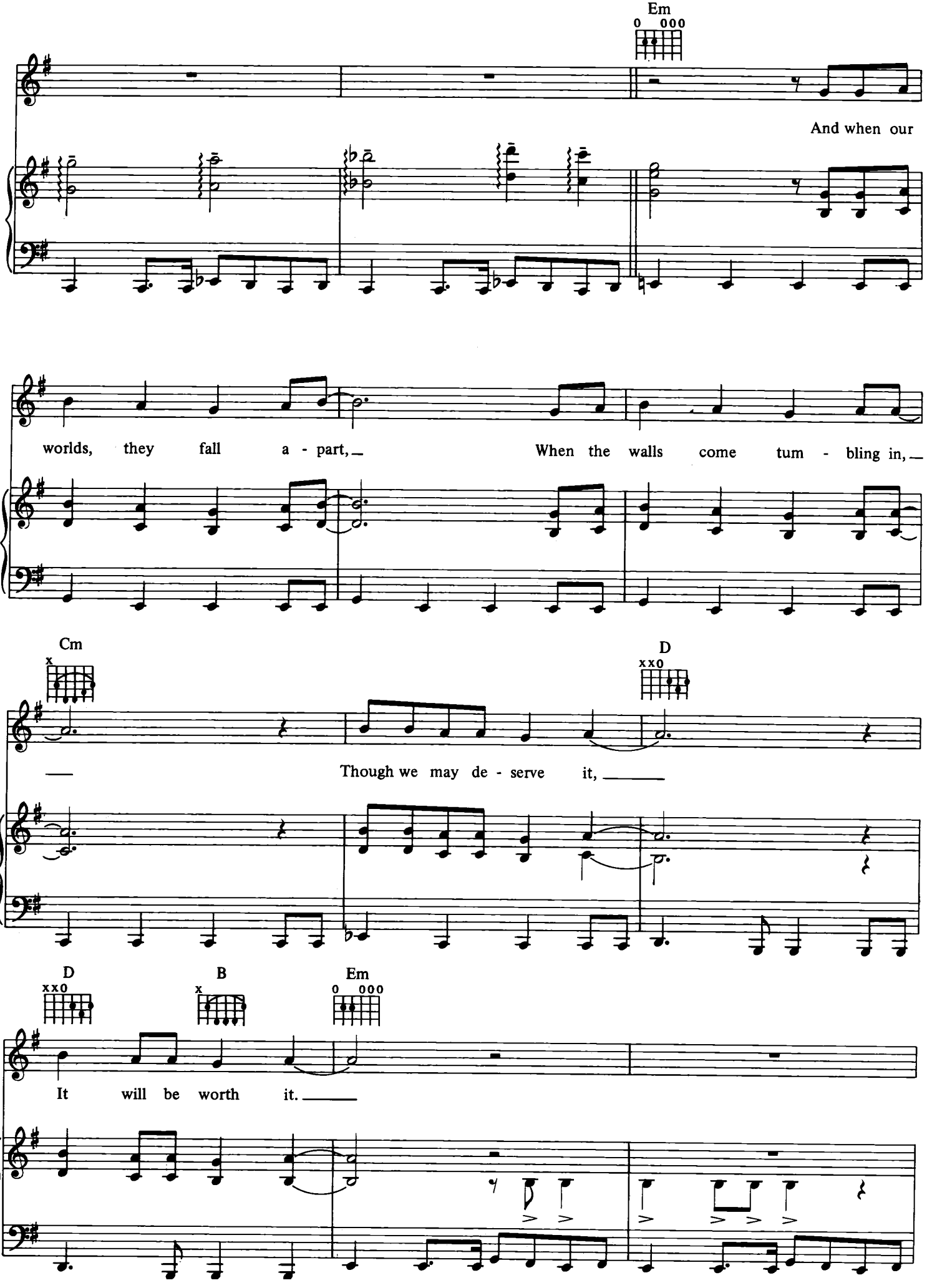
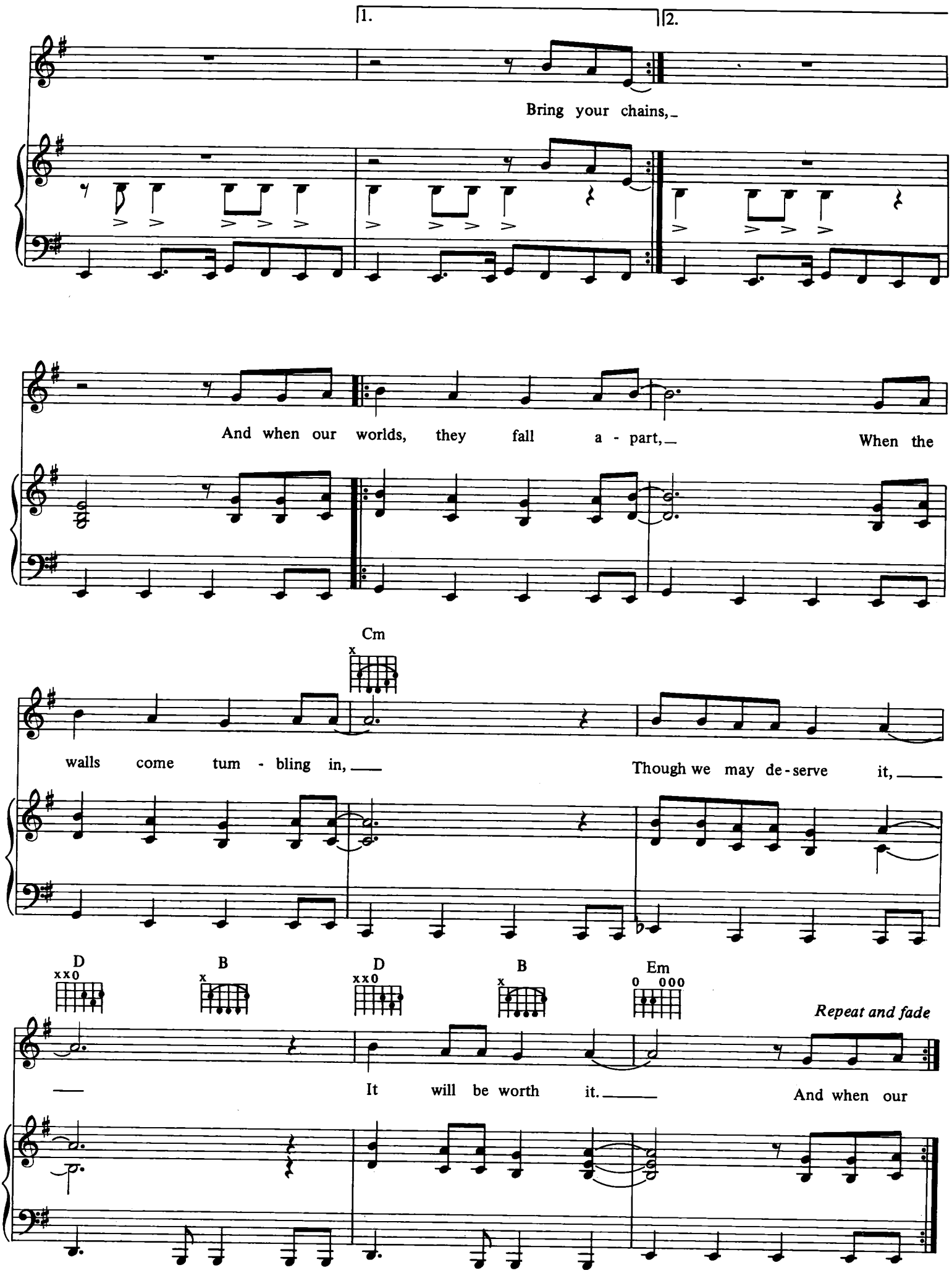

2.
Em
Cm
D
B
There's a pain,
Em
— a fam - ine in your hearts, —


Cm
An ach - ing to be free.
Can't you see
(Bring your chains,)
Em
all love's lux - u - ries
your lips of trag - e - dy,
are
And
Cm
optional
here for you and me.
fall in - to my arms.

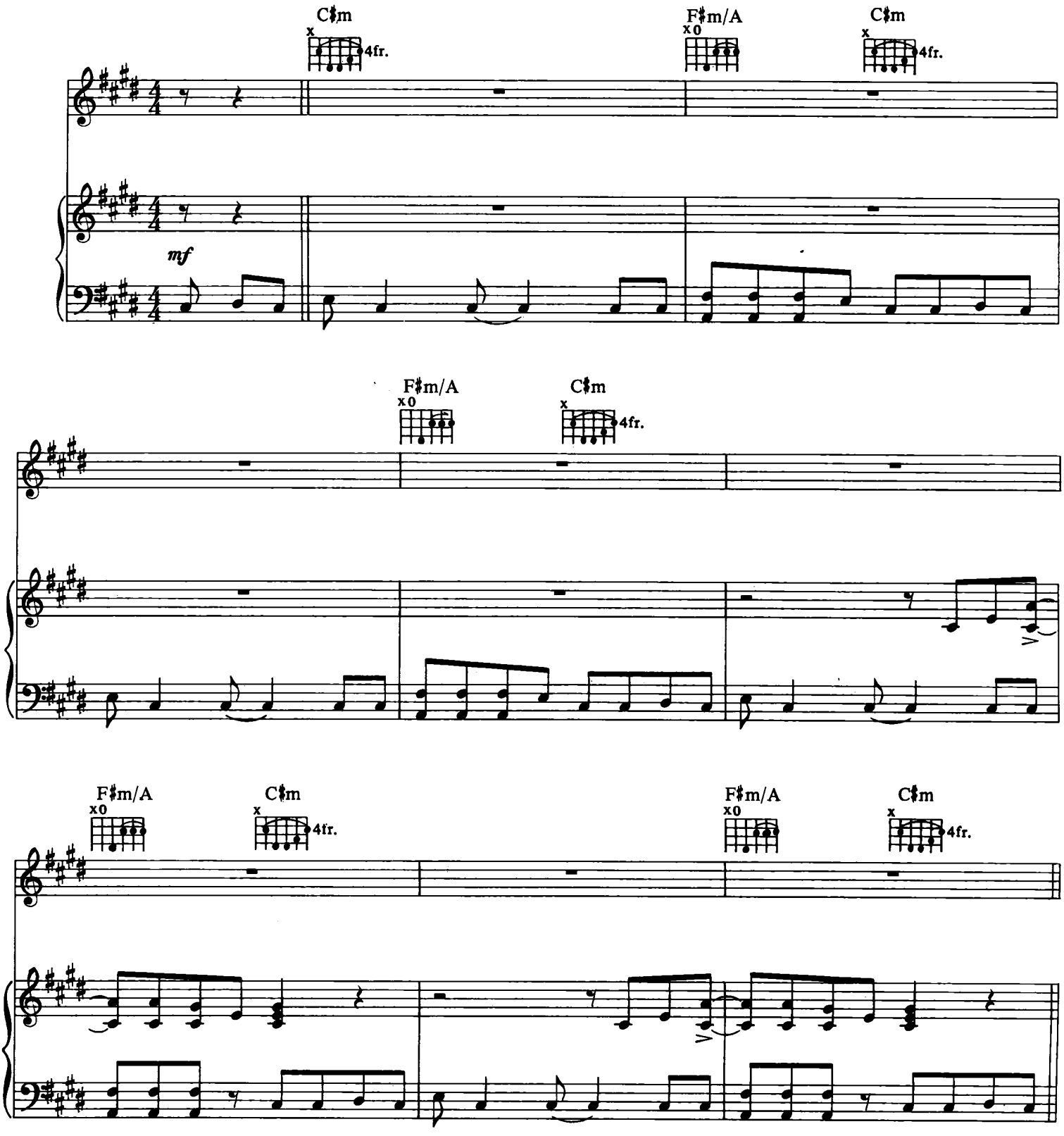

Em
0 000
And when our
worlds, they fall a - part, When the walls come tum - bling in,
Cm
x
D
xx0
Though we may de - serve it,
D
xx0
B
x
Em
0 000
It will be worth it.


1.
2.
Bring your chains,
And when our worlds, they fall a - part,
When the
Cm
walls come tum - bling in,
Though we may de - serve it,
D
B
D
B
Em
Repeat and fade
It will be worth it.
And when our

Policy of Truth

by
M.L. Gore

Moderately, with a steady beat



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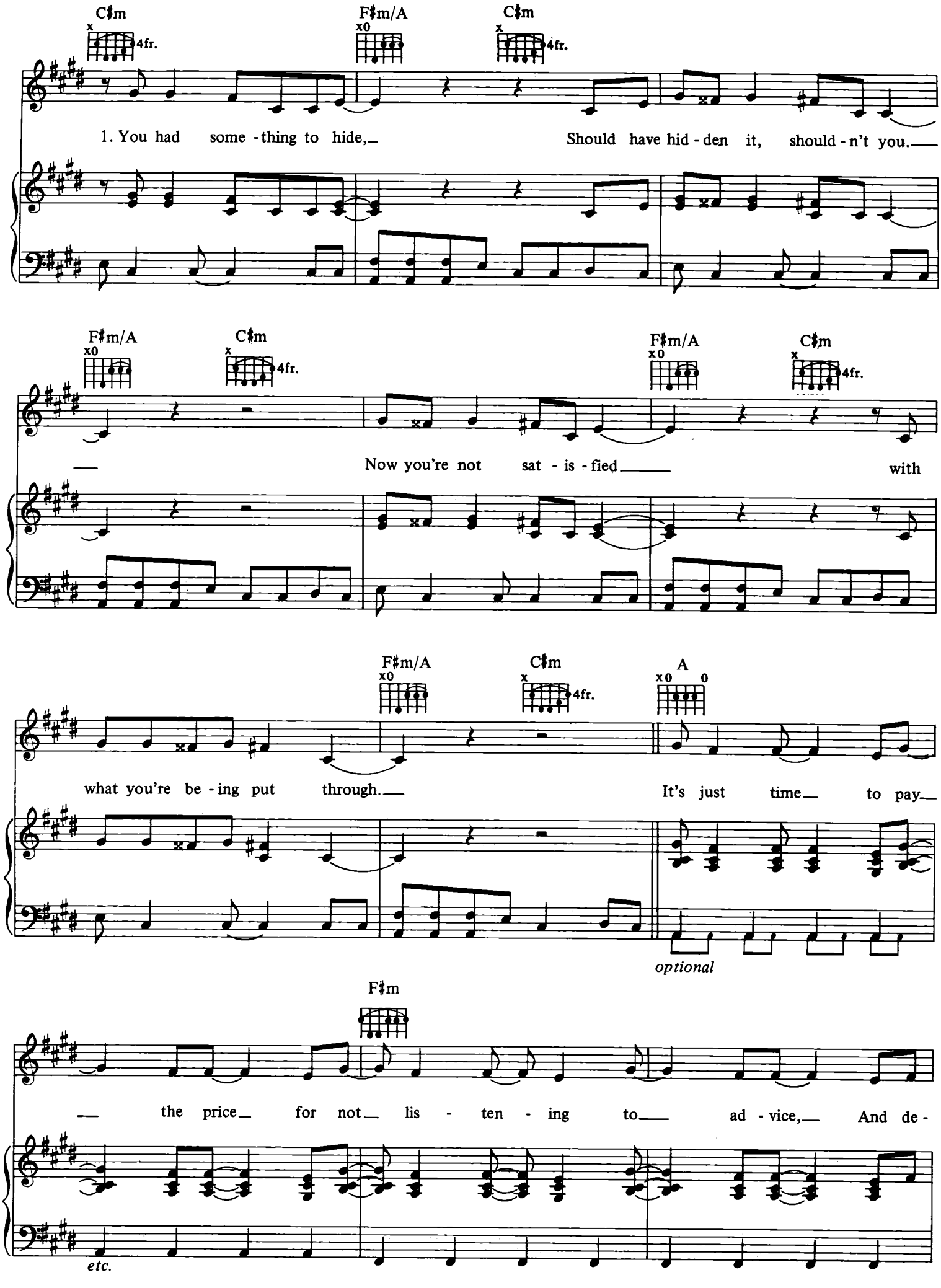
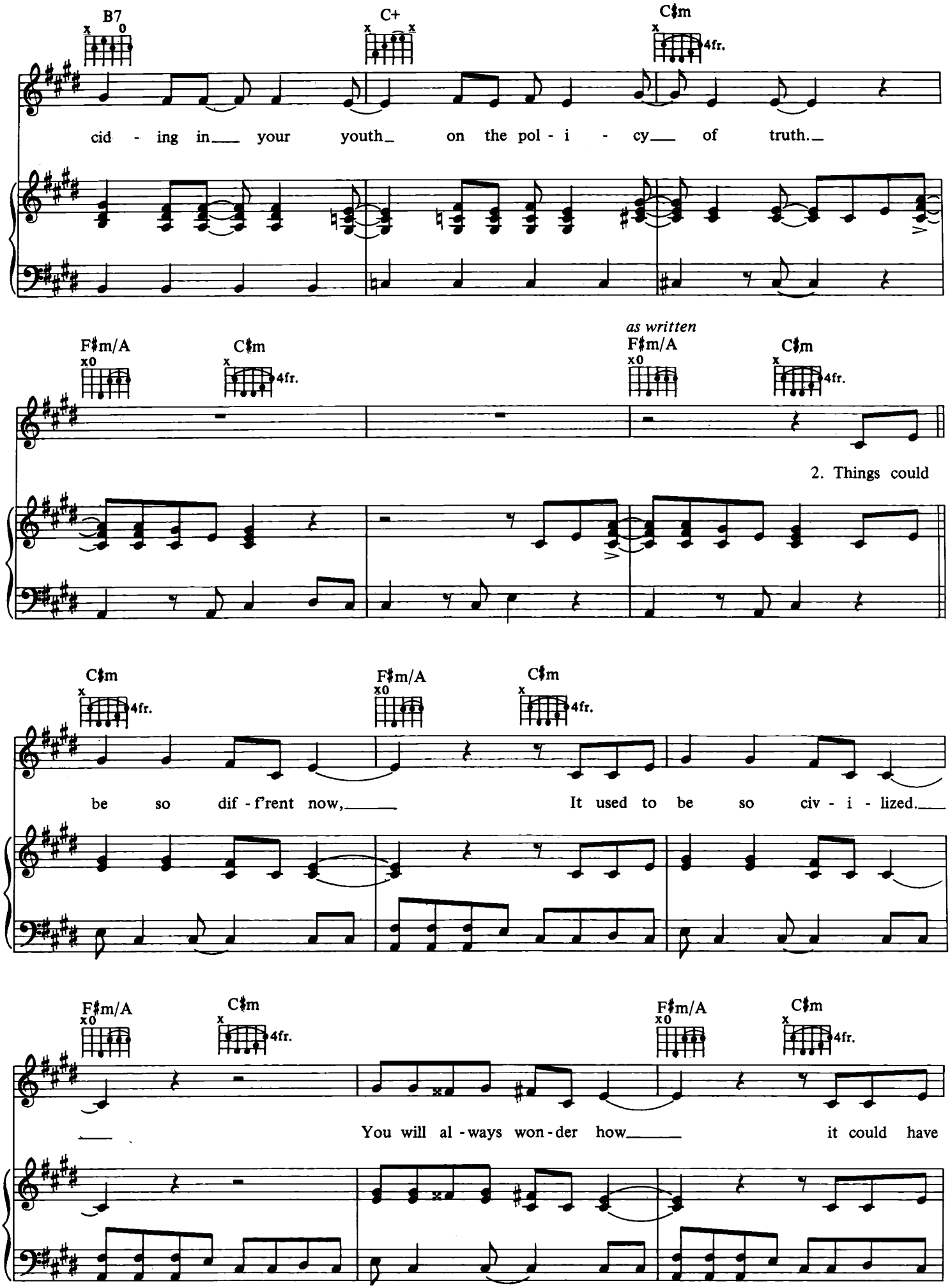
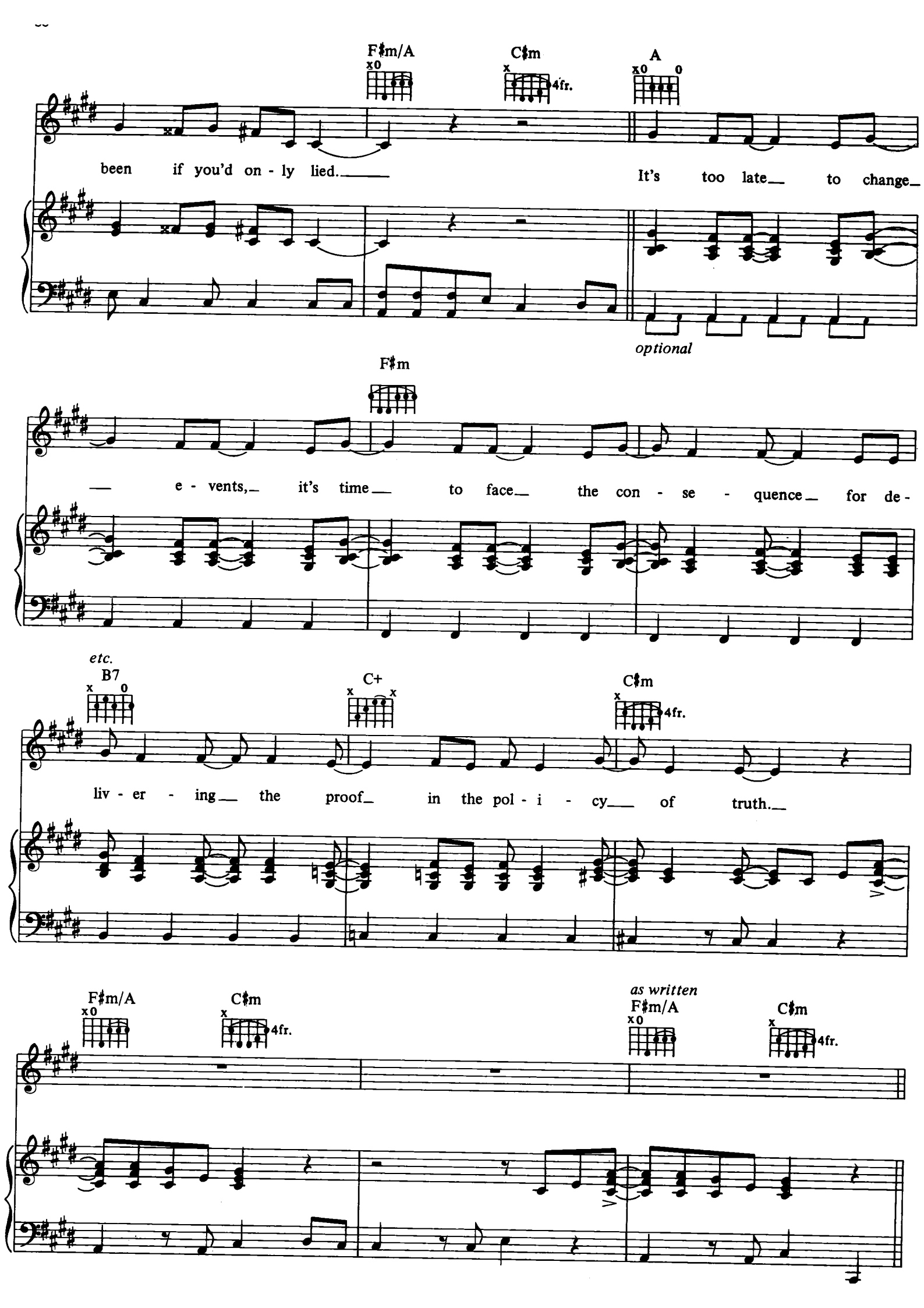
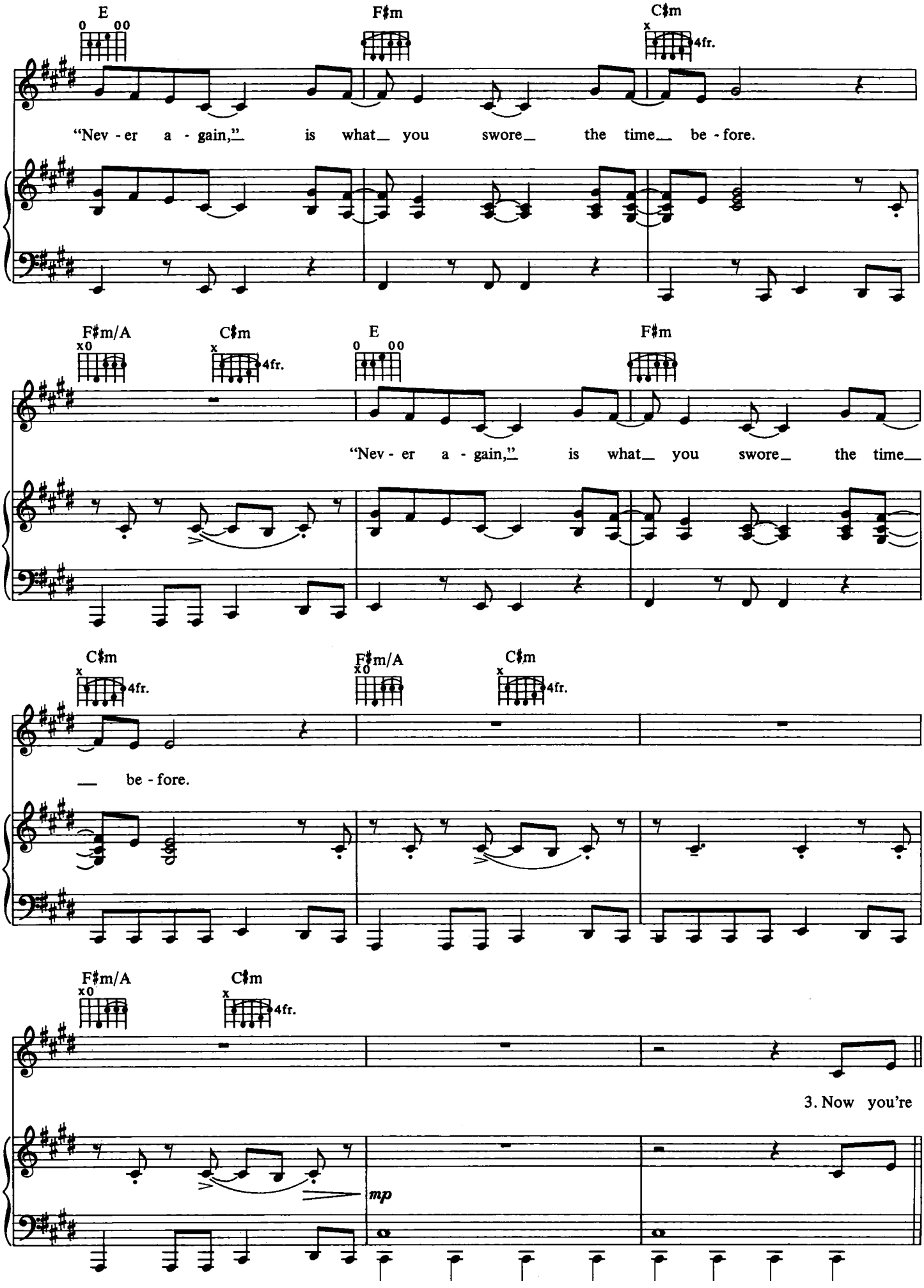
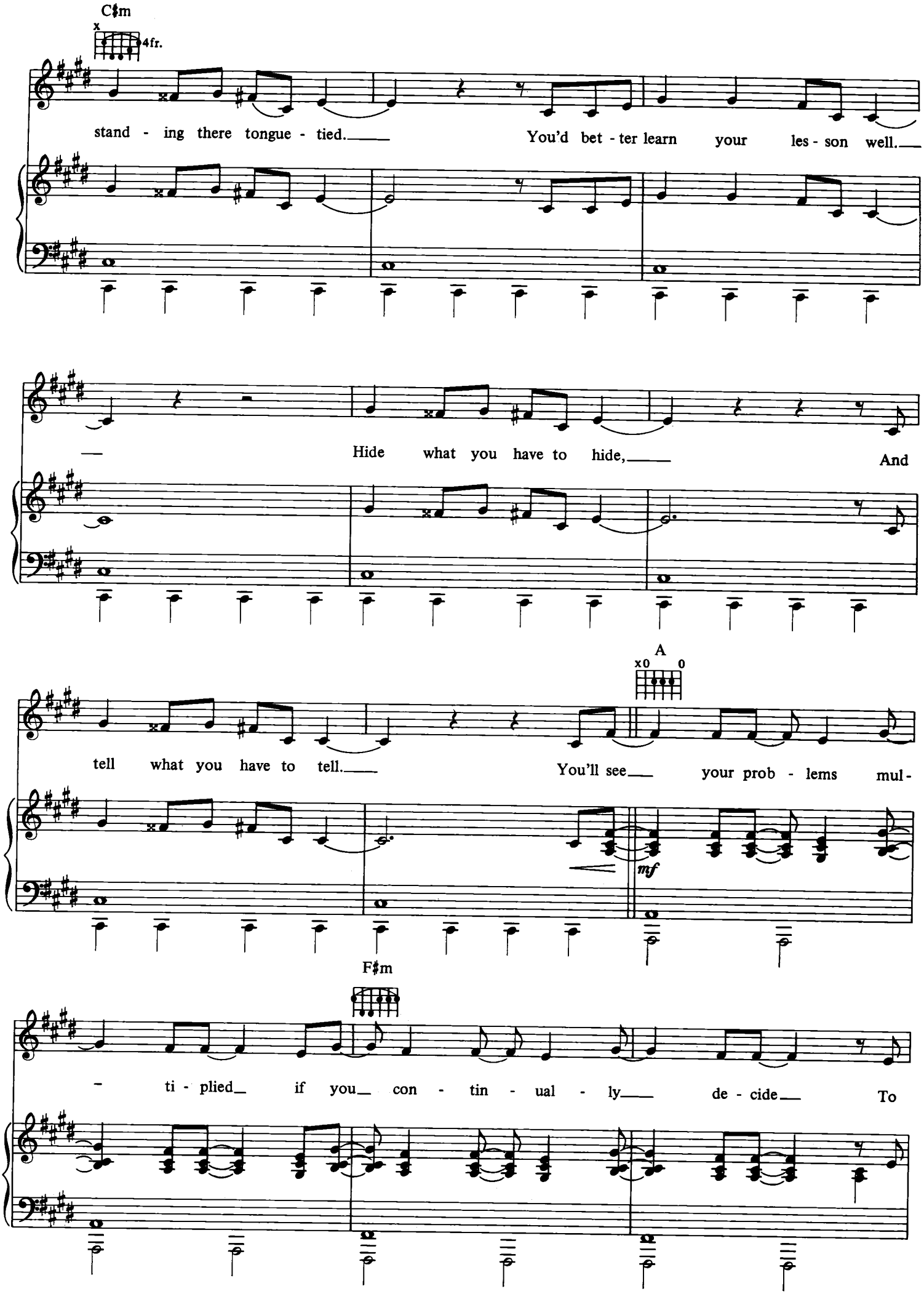
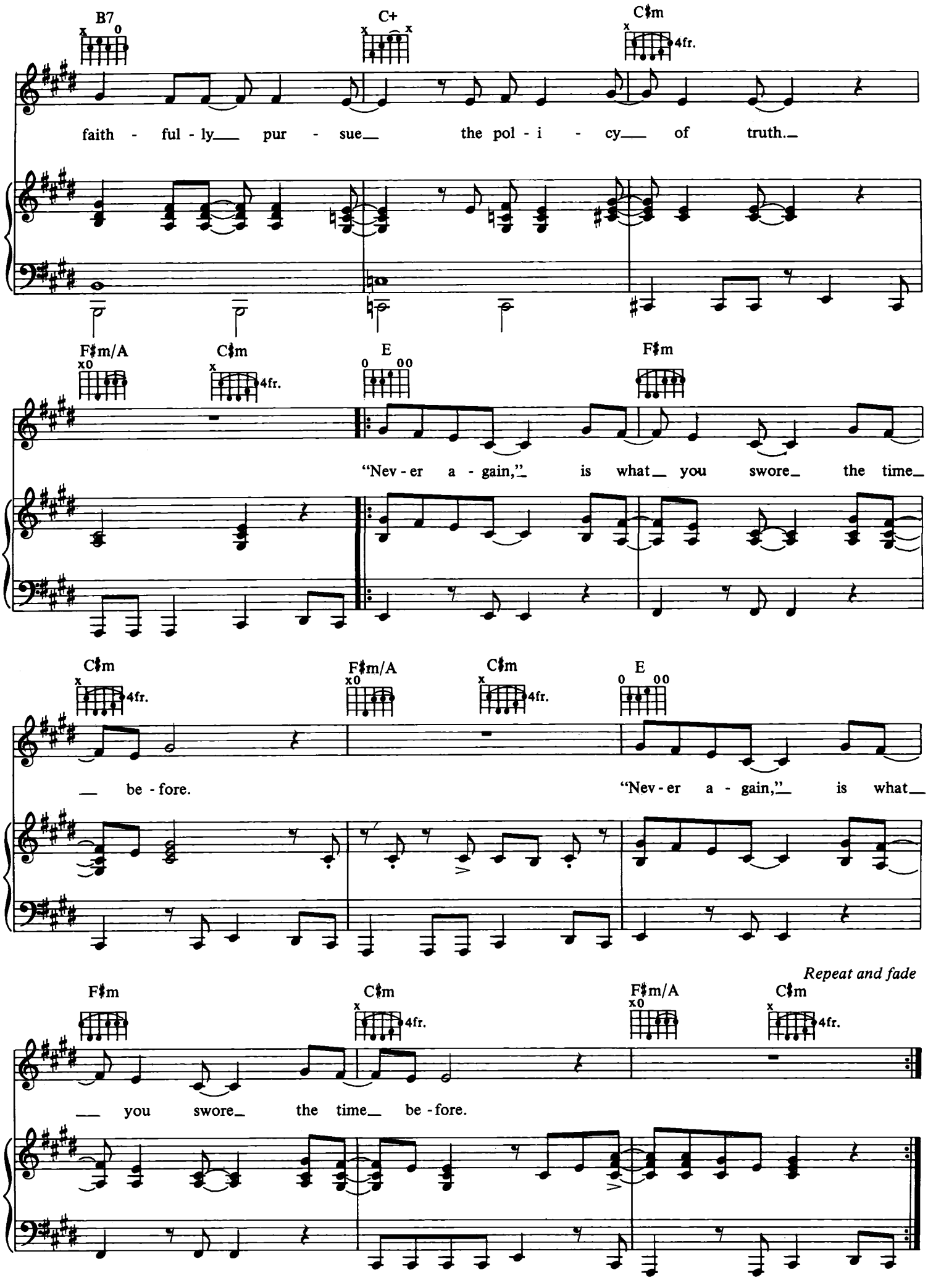

C♯m
x
4fr.
F♯m/A
x0
C♯m
x
4fr.
1. You had some - thing to hide, Should have hid - den it, should - n't you.
F♯m/A
x0
C♯m
x
4fr.
F♯m/A
x0
C♯m
x
4fr.
Now you're not sat - is - fied with
F♯m/A
x0
C♯m
x
4fr.
A
x0 0
what you're be - ing put through. It's just time to pay
optional
F♯m
the price for not lis - ten - ing to ad - vice, And de -
etc.


B7
C+
C♯m
4fr.
cid - ing in your youth on the pol - i - cy of truth.
F♯m/A
C♯m
as written
2. Things could
be so dif - f'rent now, It used to be so civ - i - lized.
You will al - ways won - der how it could have


F♯m/A
C♯m
4fr.
A
been if you'd on - ly lied.
It's too late to change
optional
F♯m
— e - vents, it's time to face the con - se - quence for de -
etc.
B7
C+
C♯m
4fr.
liv - er - ing the proof in the pol - i - cy of truth.
F♯m/A
C♯m
4fr.
as written
F♯m/A
C♯m
4fr.

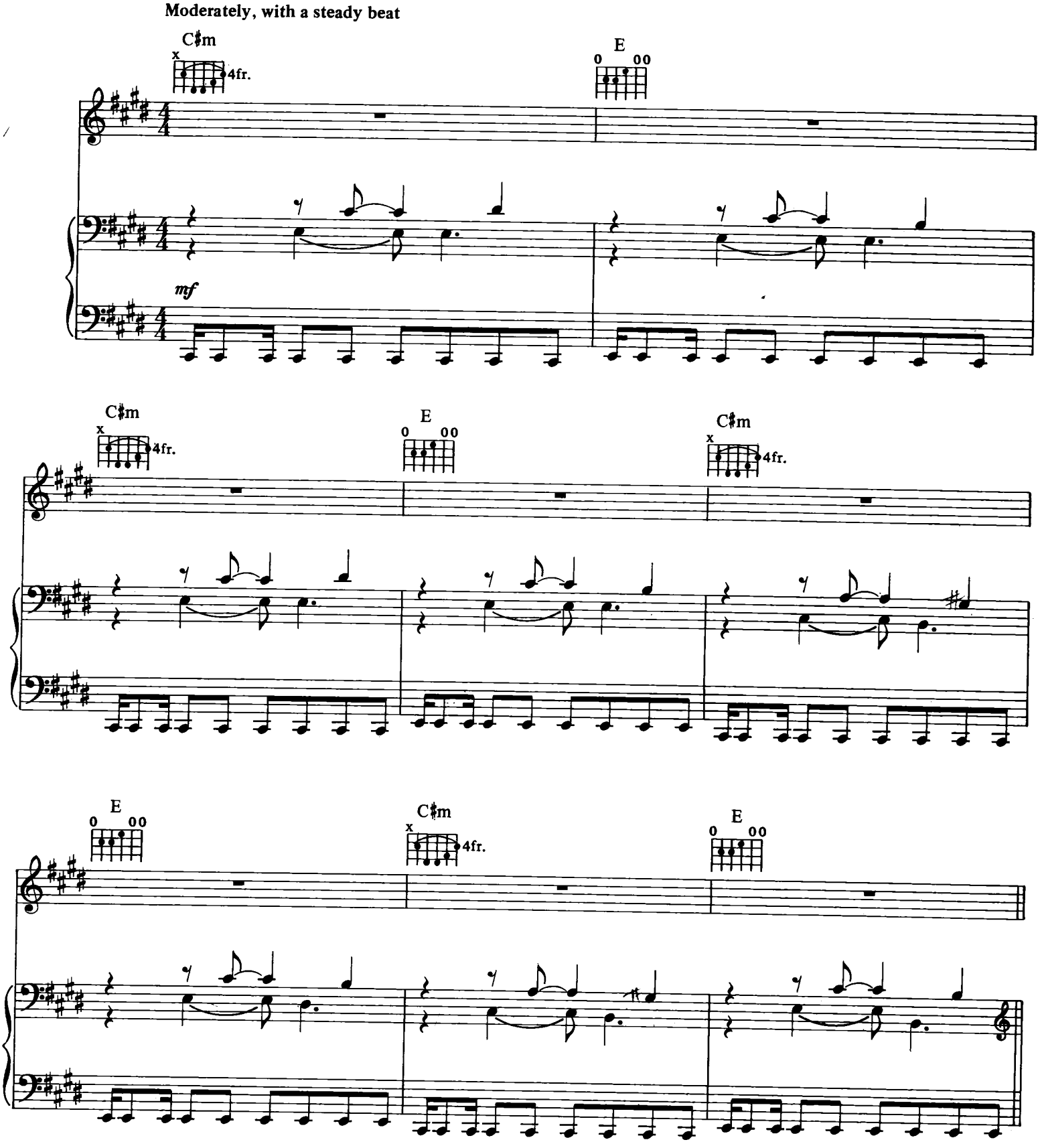

E
F♯m
C♯m
4fr.
"Nev - er a - gain," is what you swore the time be - fore.
F♯m/A
C♯m
4fr.
E
F♯m
"Nev - er a - gain," is what you swore the time
C♯m
4fr.
F♯m/A
C♯m
4fr.
be - fore.
F♯m/A
C♯m
4fr.
3. Now you're
mp


C♯m
x
4fr.
stand - ing there tongue - tied. You'd bet - ter learn your les - son well.
Hide what you have to hide, And
A
x0 0
tell what you have to tell. You'll see your prob - lems mul -
mf
F♯m
- ti - plied if you con - tin - ual - ly de - cide To


B7
C+
C♯m
4fr.
faith - ful - ly pur - sue the pol - i - cy of truth.
F♯m/A
C♯m
4fr.
E
F♯m
"Nev - er a - gain," is what you swore the time
C♯m
4fr.
F♯m/A
C♯m
4fr.
E
be - fore.
"Nev - er a - gain," is what
Repeat and fade
F♯m
C♯m
4fr.
F♯m/A
C♯m
4fr.
you swore the time be - fore.

Enjoy the Silence

by
M.L. Gore



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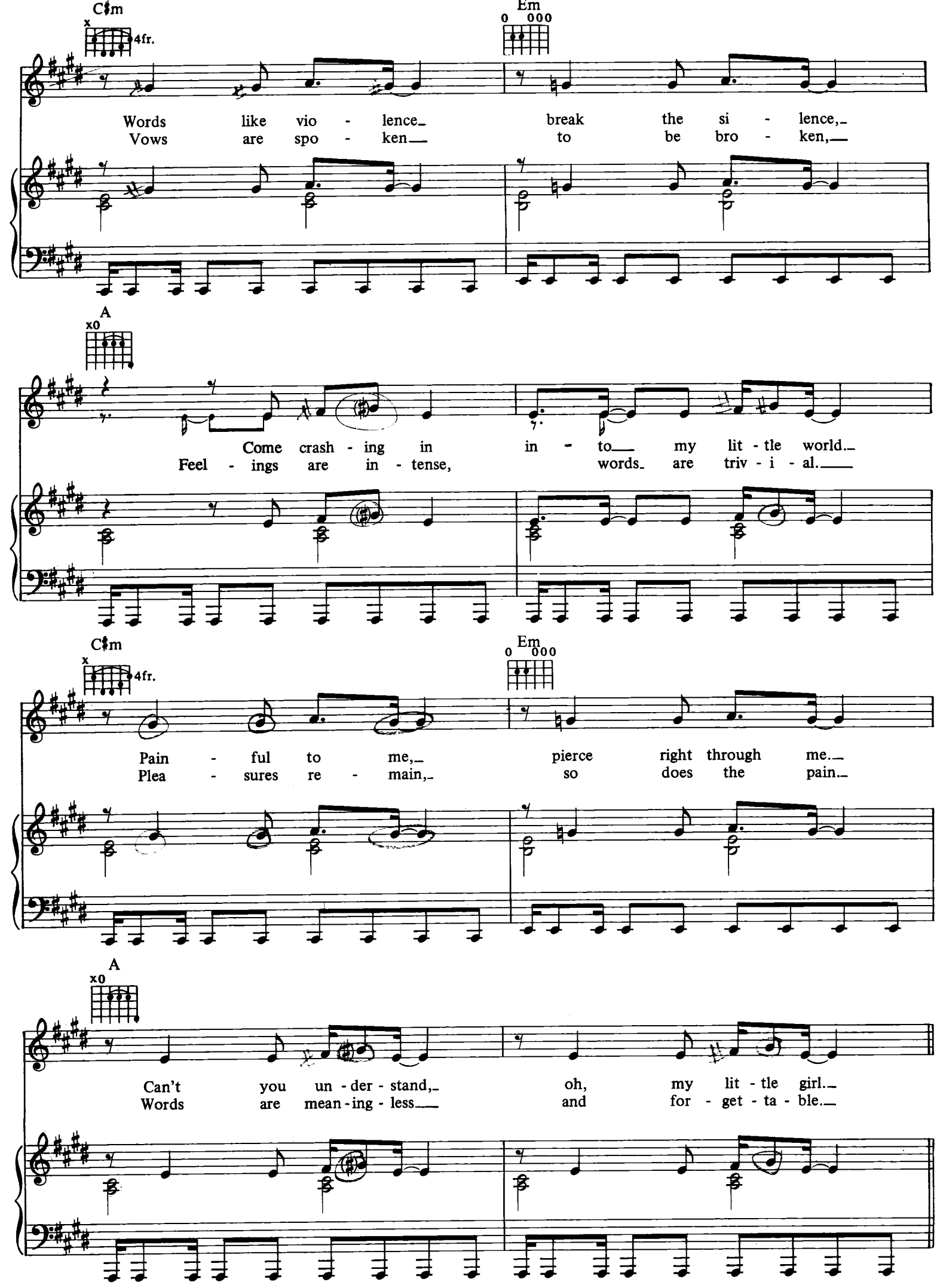
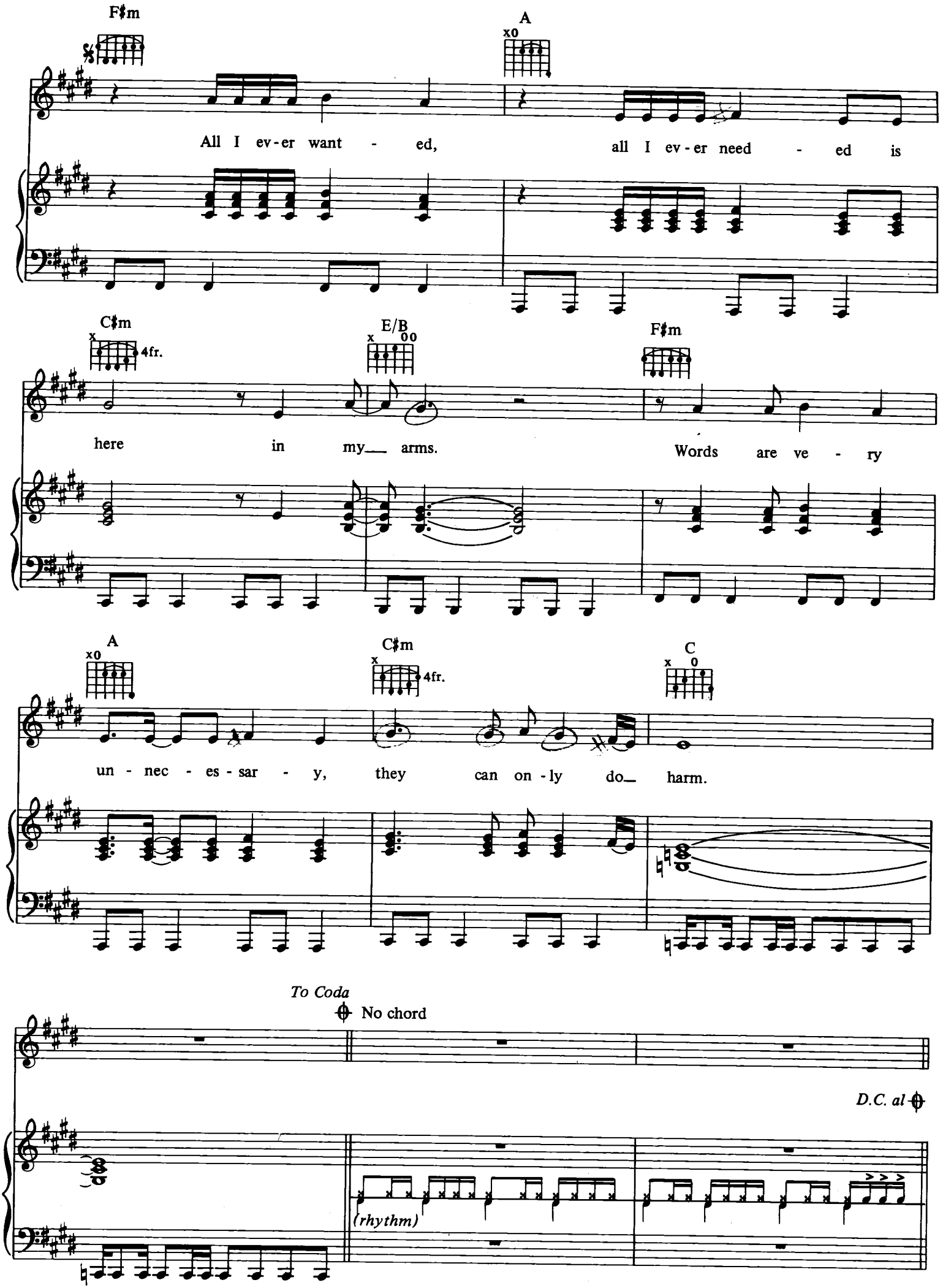
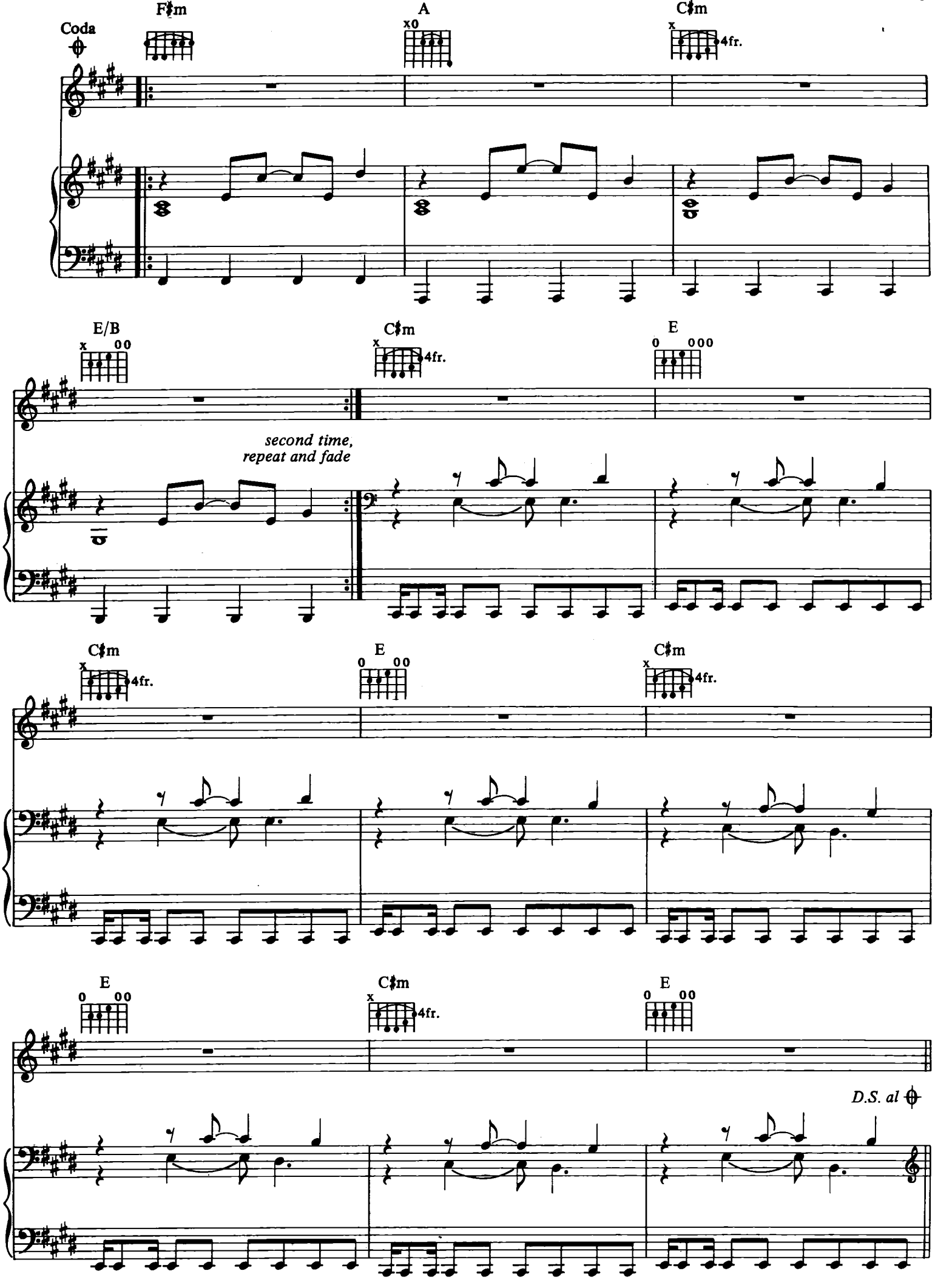
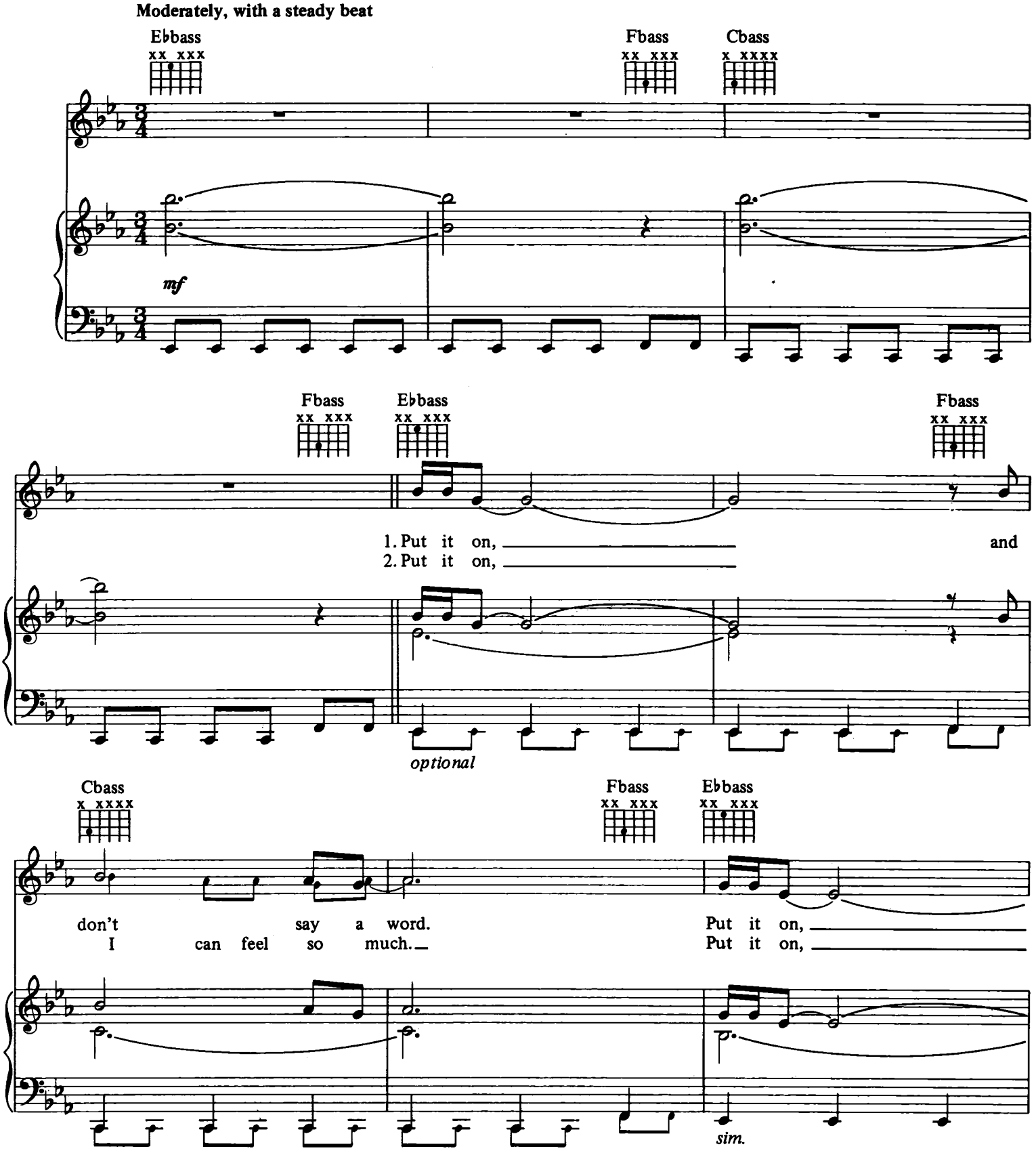

C♯m
x
4fr.
Em
0 000
Words like vio - lence break the si - lence,
Vows are spo - ken to be bro - ken,
A
x0
Come crash - ing in in - to my lit - tle world.
Feel - ings are in - tense, words are triv - i - al.
C♯m
x
4fr.
Em
0 000
Pain - ful to me, pierce right through me.
Plea - sures re - main, so does the pain.
A
x0
Can't you un - der - stand, oh, my lit - tle girl.
Words are mean - ing - less and for - get - ta - ble.


F♯m
A
All I ev-er want - ed, all I ev-er need - ed is
C♯m
4fr.
E/B
F♯m
here in my arms. Words are ve - ry
A
C♯m
4fr.
C
un - nec - es - sar - y, they can on-ly do harm.
To Coda
No chord
D.C. al
(rhythm)


Coda
F♯m
A
C♯m
4fr.
E/B
C♯m
4fr.
E
second time,
repeat and fade
C♯m
4fr.
E
C♯m
4fr.
E
C♯m
4fr.
E
D.S. al

Blue Dress

by
M.L. Gore



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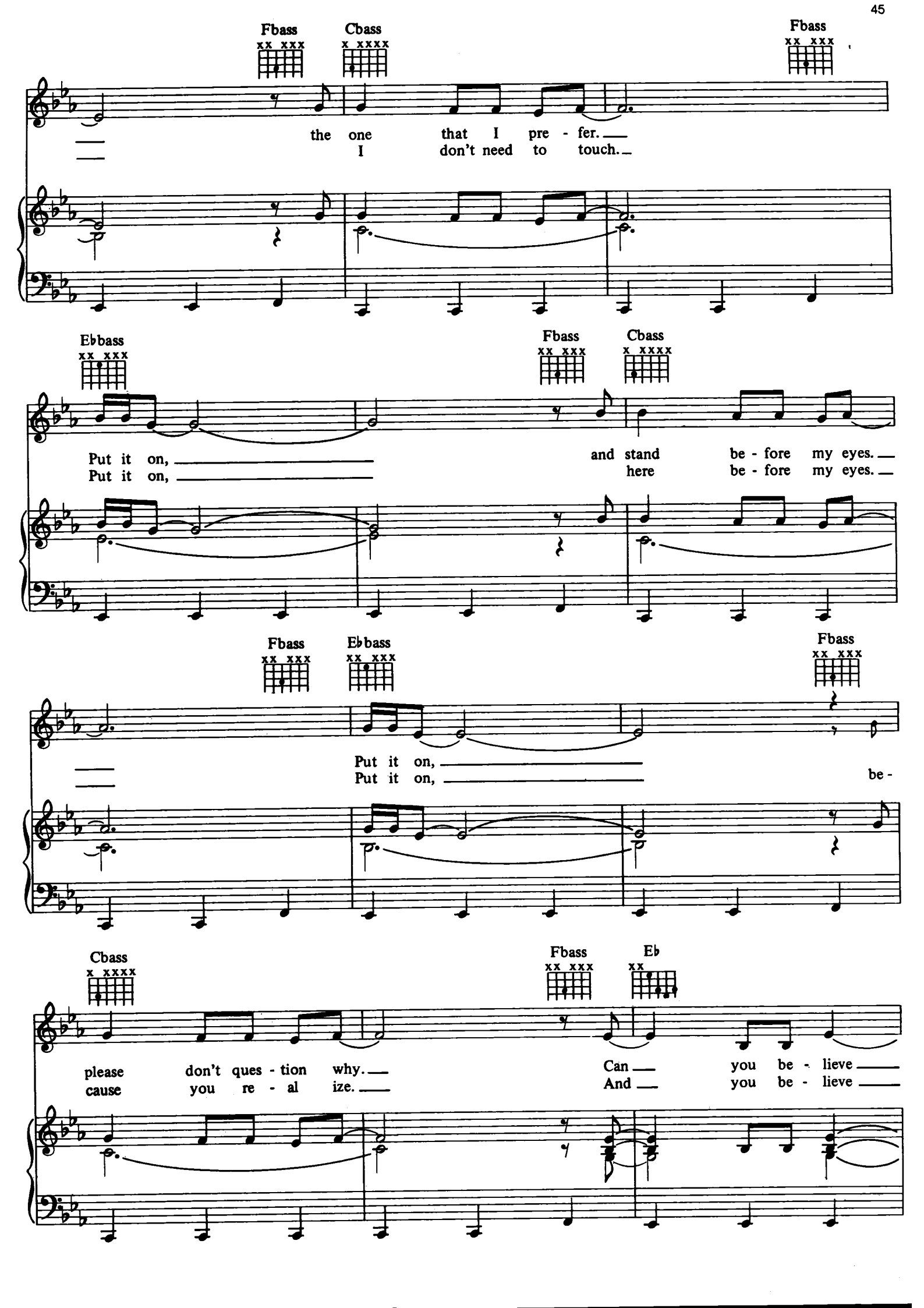
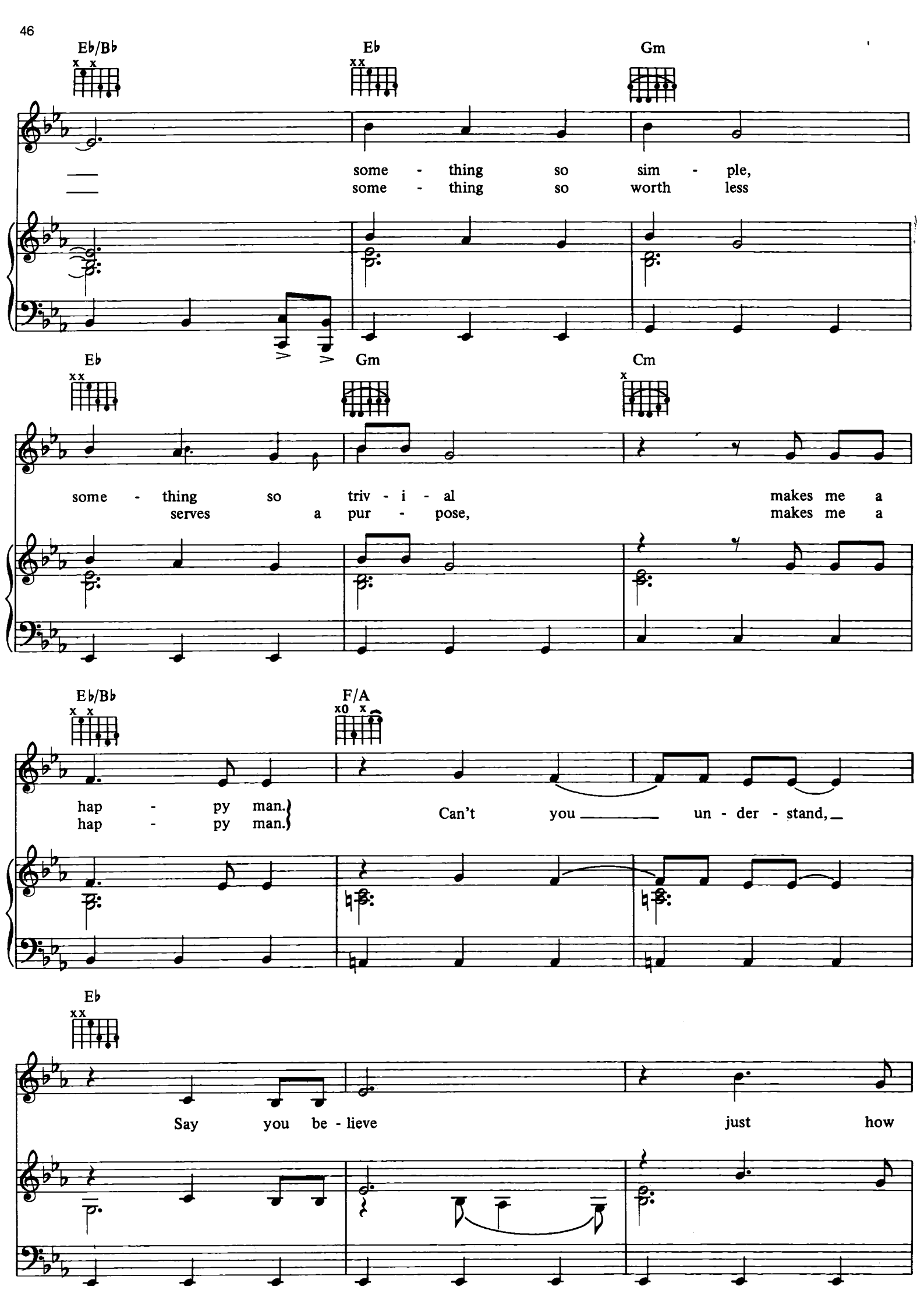
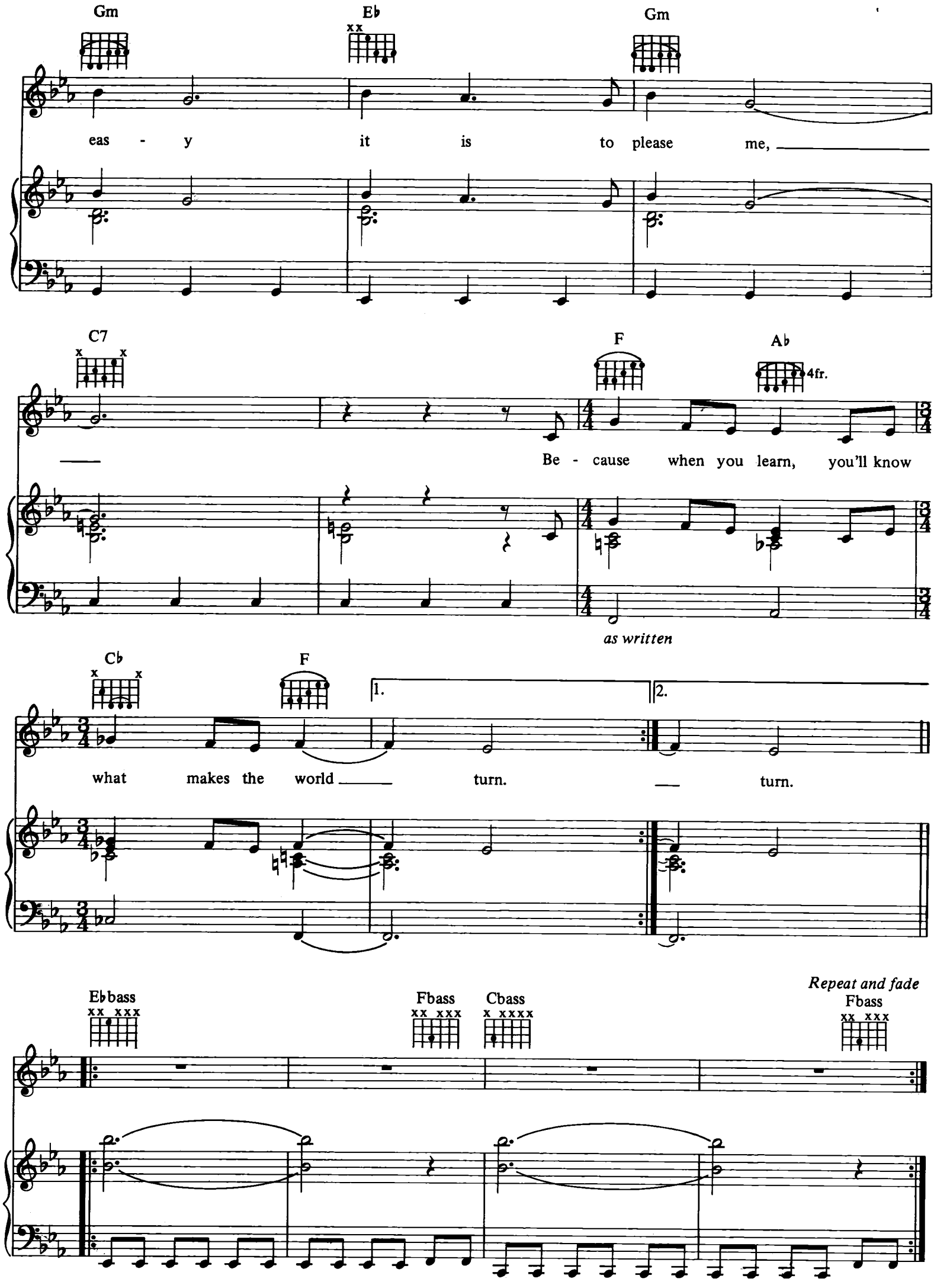
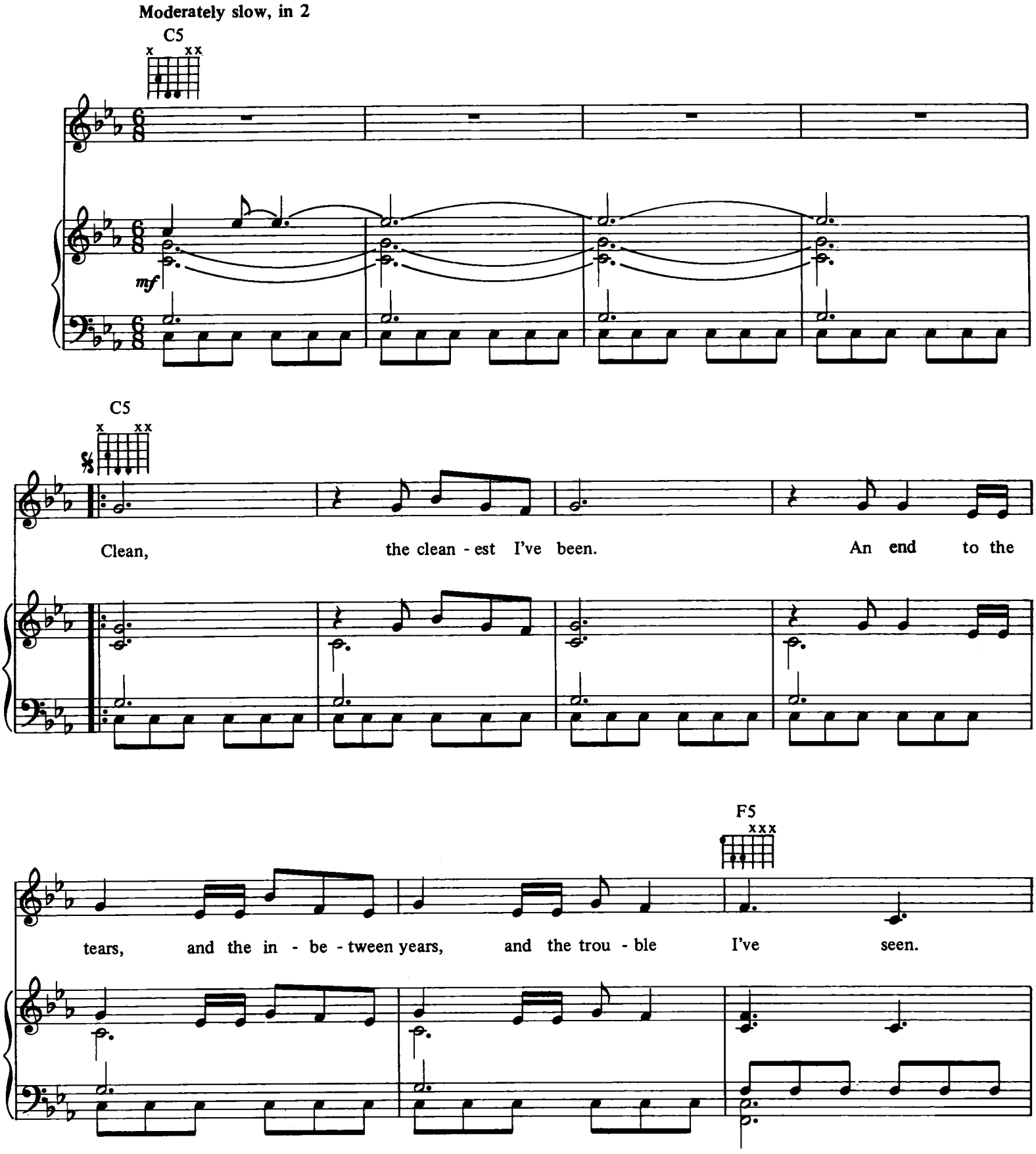

Fbass
Cbass
Fbass
the one that I pre - fer.
I don't need to touch.
Eb bass
Fbass
Cbass
Put it on,
Put it on,
and stand be - fore my eyes.
here be - fore my eyes.
Fbass
Eb bass
Fbass
Put it on,
Put it on,
be -
Cbass
Fbass
Eb
please don't ques - tion why.
cause you re - al ize.
Can you be - lieve
And you be - lieve


E♭/B♭
E♭
Gm
some - thing so sim - ple,
some - thing so worth less
E♭
Gm
Cm
some - thing so triv - i - al makes me a
serves a pur - pose, makes me a
E♭/B♭
F/A
hap - py man.
hap - py man.
Can't you un - der - stand,
E♭
Say you be - lieve just how


Gm
Eb
Gm
eas - y it is to please me,
C7
F
Ab
4fr.
Be - cause when you learn, you'll know
as written
Cb
F
1.
2.
what makes the world turn. turn.
Ebbass
Fbass
Cbass
Repeat and fade
Fbass

Clean

by
M.L. Gore



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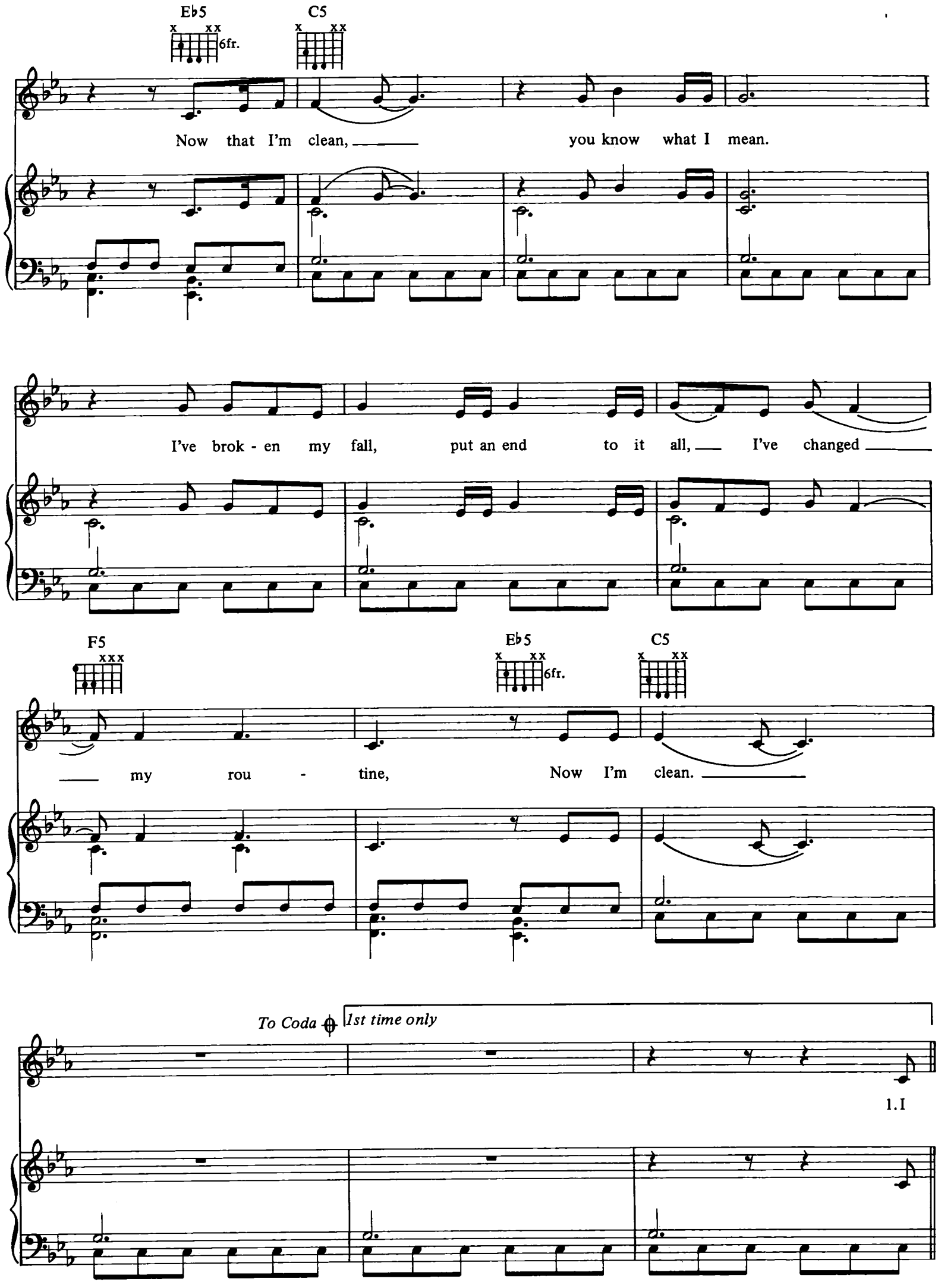

E♭5
6fr.
C5
Now that I'm clean, you know what I mean.
I've brok - en my fall, put an end to it all, I've changed
F5
E♭5
6fr.
C5
my rou - tine, Now I'm clean.
To Coda
1st time only
1.I

E♭5 6fr. A♭5 4fr. C5

don't un - der - stand what des - ti - ny's planned. I'm start - ing to grasp what is
2. As years go by, all the feel - ings in - side twist, And they turn as they

A♭5 4fr. E♭5 6fr. A♭5 4fr.

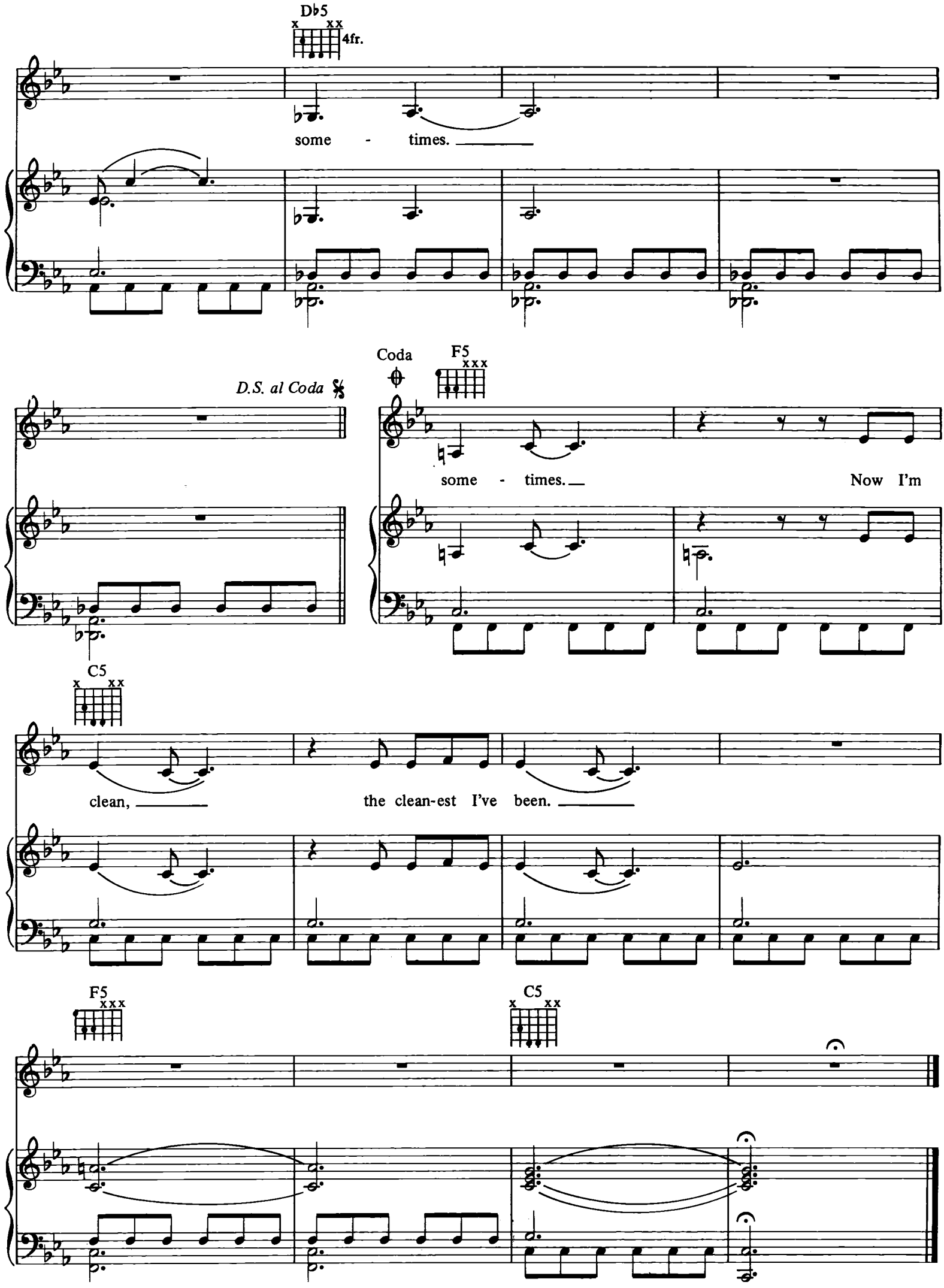
in my own hands. I don't claim to know where my ho - li - ness goes. I just
ride with the tide. I don't ad - vise, and I don't crit - i - cise. I just

C5 1. A♭5 4fr. D♭5 4fr.

know that I like what is start - ing to show ... some - times.
know what I like with my

2. A♭5 4fr.

own eyes ...


D♭5
4fr.
some - times.
D.S. al Coda
Coda
F5
some - times.
Now I'm
C5
clean,
the clean-est I've been.
F5
C5